



BRITAIN'S GREATEST HERO!

JACK STAFF

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PAUL GRIST
PHIL ELLIOTT

THERE ARE
MYSTERIES

THERE ARE
RIDDLES



AND THEN THERE'S HELEN MORGAN!

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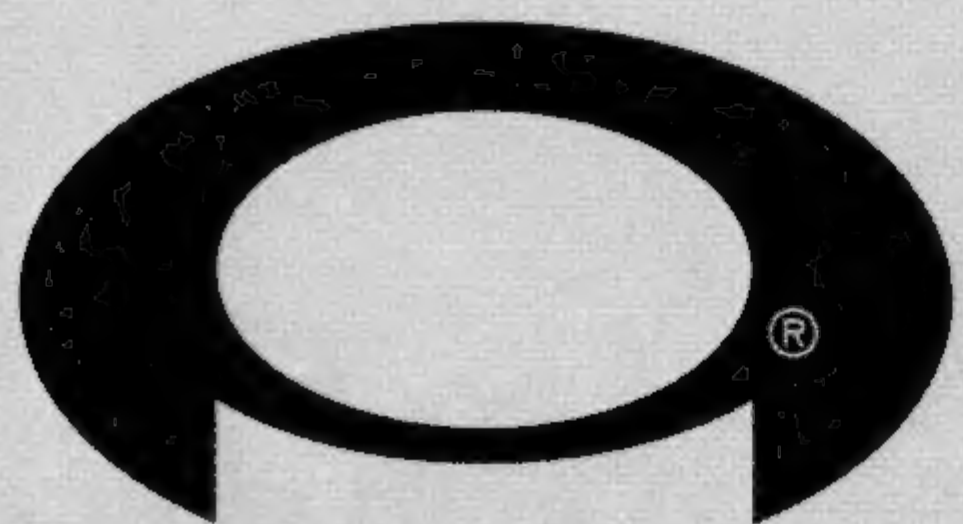
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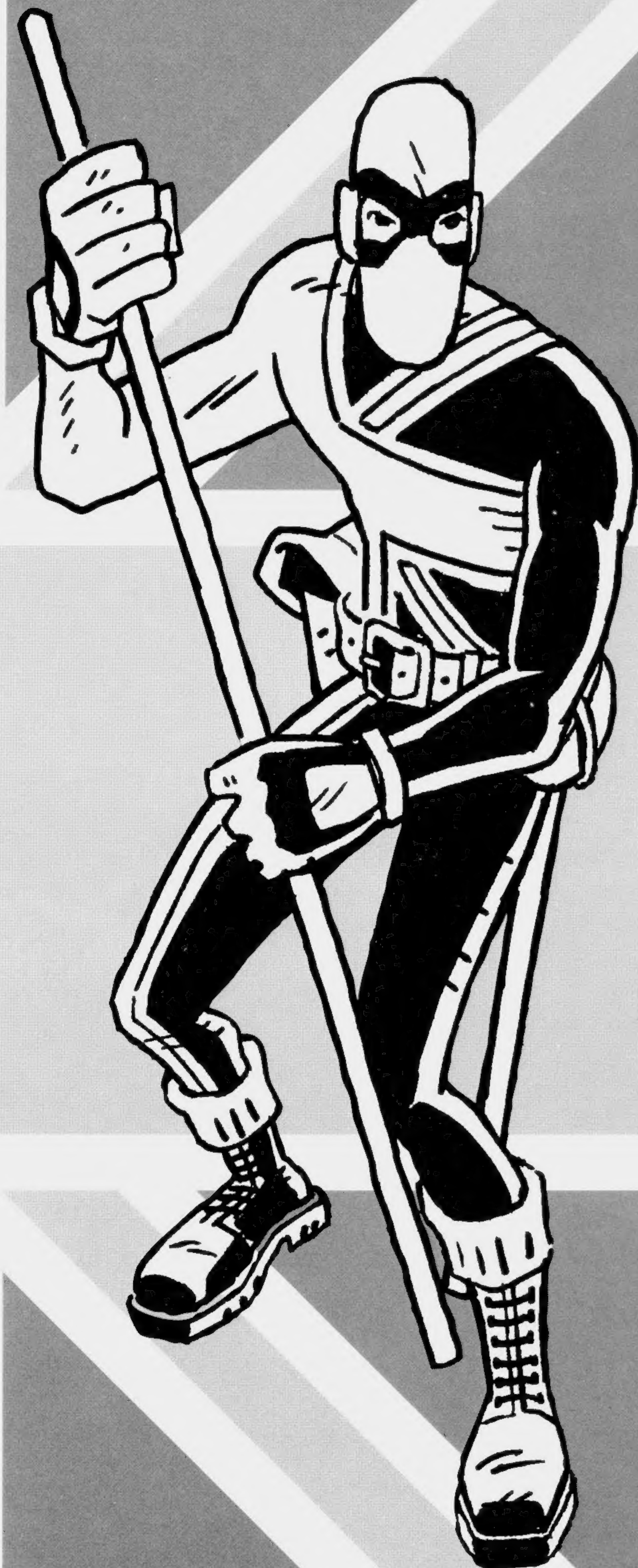
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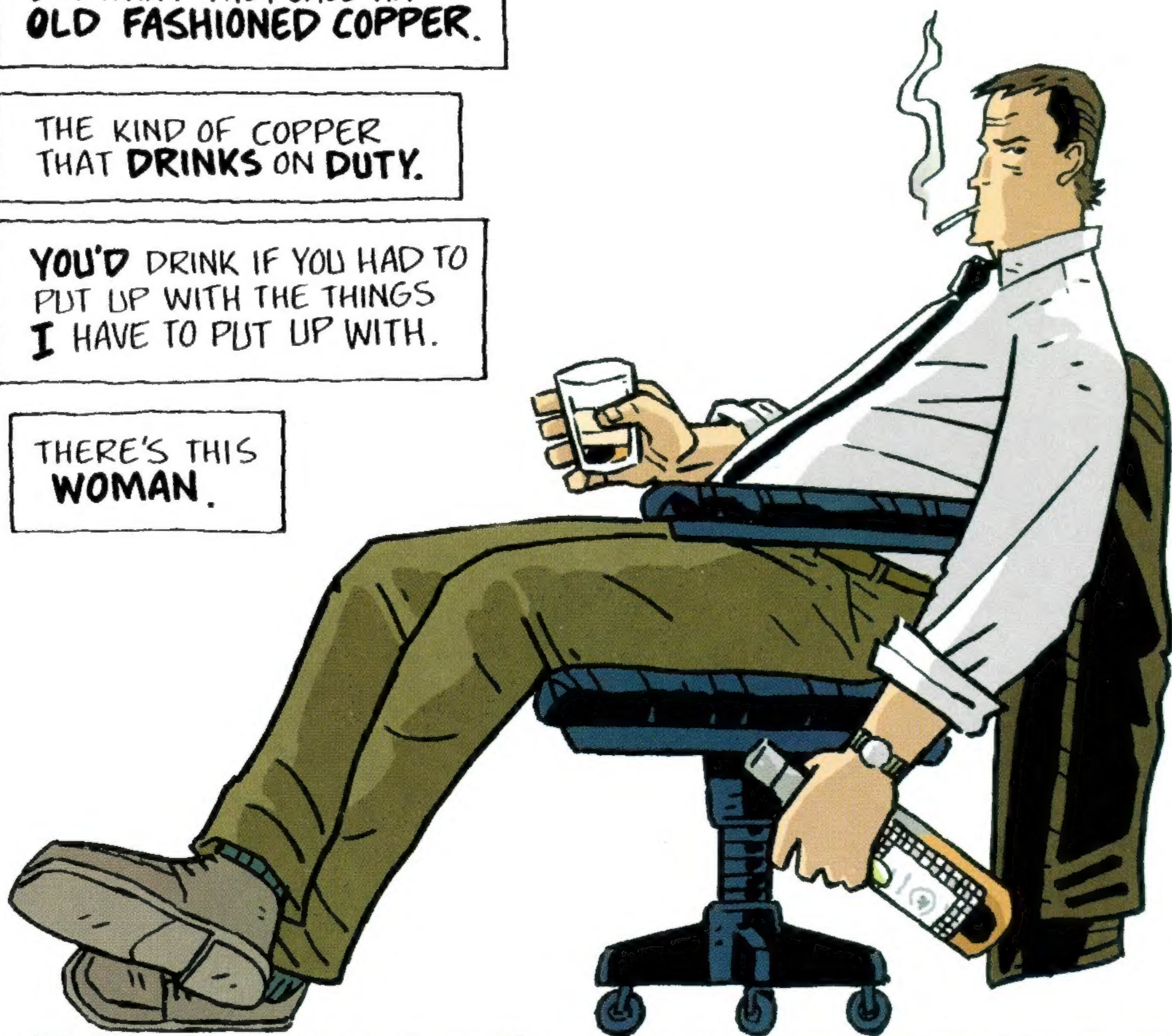
THEY CALL ME **DETECTIVE
INSPECTOR MAVERYK.**

I'M WHAT THEY CALL AN
OLD FASHIONED COPPER.

THE KIND OF COPPER
THAT **DRINKS ON DUTY.**

YOU'D DRINK IF YOU HAD TO
PUT UP WITH THE THINGS
I HAVE TO PUT UP WITH.

THERE'S THIS
WOMAN.



DETECTIVE INSPECTOR MAVERYK

HELEN
MORGAN



SHE'S
THE KIND
OF WOMAN
WHO GETS
**INSIDE
YOUR
HEAD.**

AND
NOT IN A
**GOOD
WAY**

THE
THING
IS

TWENTY
MINUTES
AGO
I KILLED
HER.



**HELEN MORGAN!
BEN KULMER!
HARRY CRANE!**

THREE UNUSUAL PEOPLE
CAUGHT UP IN A WORLD
WHERE THE BIZARRE
IS COMMONPLACE.

THEY ARE THE
GUARDIANS OF THE
GATE BETWEEN
**REALITY AND
UNREALITY.**

THEY ARE THE
**INVESTIGATORS OF
THE UNEXPLAINABLE.**

**THE QUESTION
MARK CRIMES.**



IT'S ALL ABOUT REPERCUSSIONS REALLY.

3. HELEN MORGAN

A WHOLE CHAIN OF EVENTS CAUSED BY A SINGLE ACTION.

HERE'S AN EXAMPLE. IMAGINE A CLEAR BLUE LAKE, EVERYTHING IS CALM. STILL. YOU GOT THAT?



AND THEN YOU DROP A BLOODY GREAT **STONE** INTO THE MIDDLE OF IT.

WHAT DO YOU GET?

ONE ALMIGHTY **SPLASH**.
AND RIPPLES.



LOTS OF **TINY WAVES**,
SPREADING OUT FROM
THE POINT OF IMPACT.

ECHOES OF THE
ORIGINAL EVENT.

THAT'S WHAT'S HAPPENING
IN CASTLETOWN TODAY.

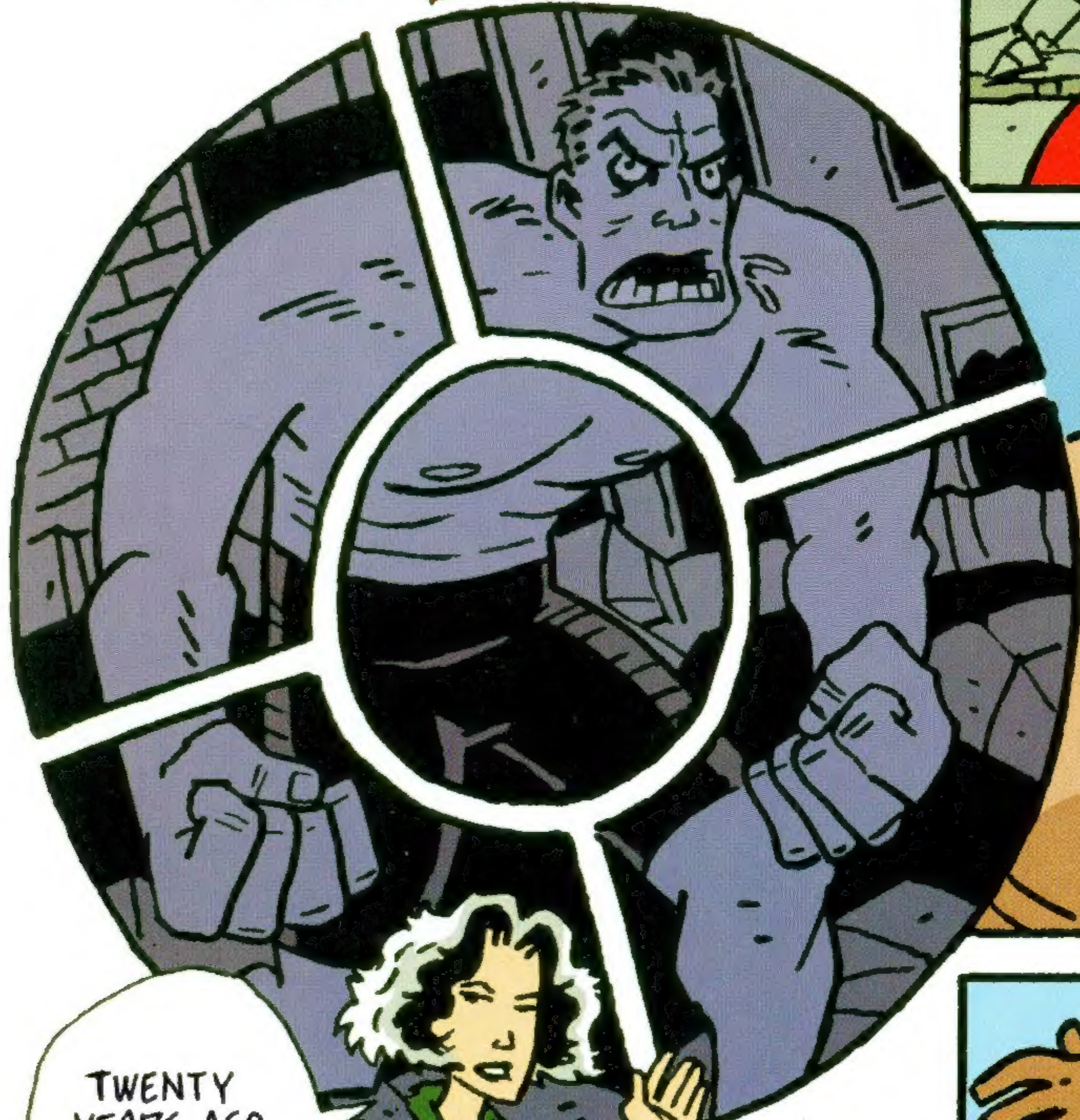
RIPPLES.

YOU'RE
NOT
CONVINCED
ARE YOU?

OKAY.
LET ME
WALK YOU
THROUGH
THIS ONE.

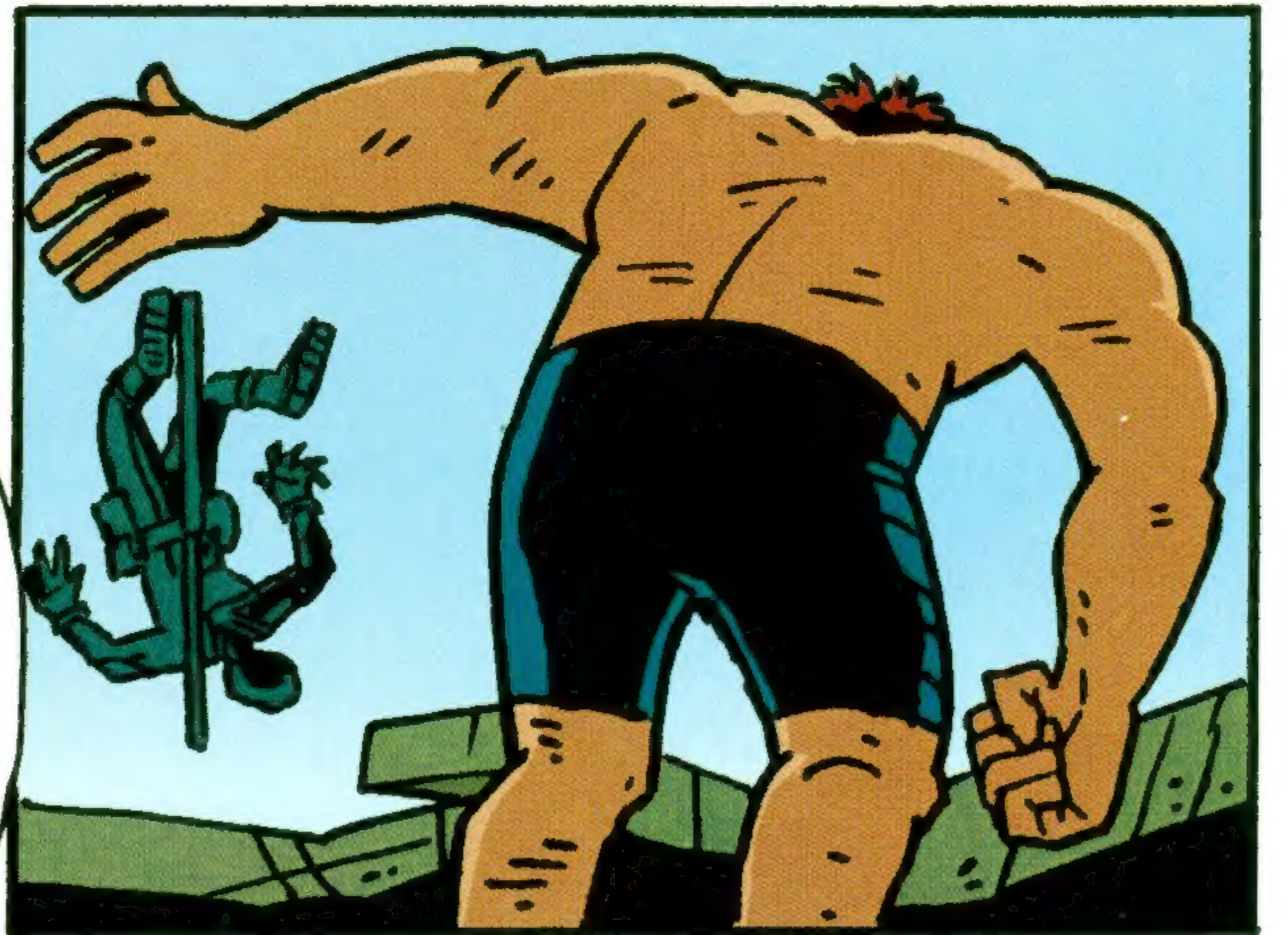


RAARGH!



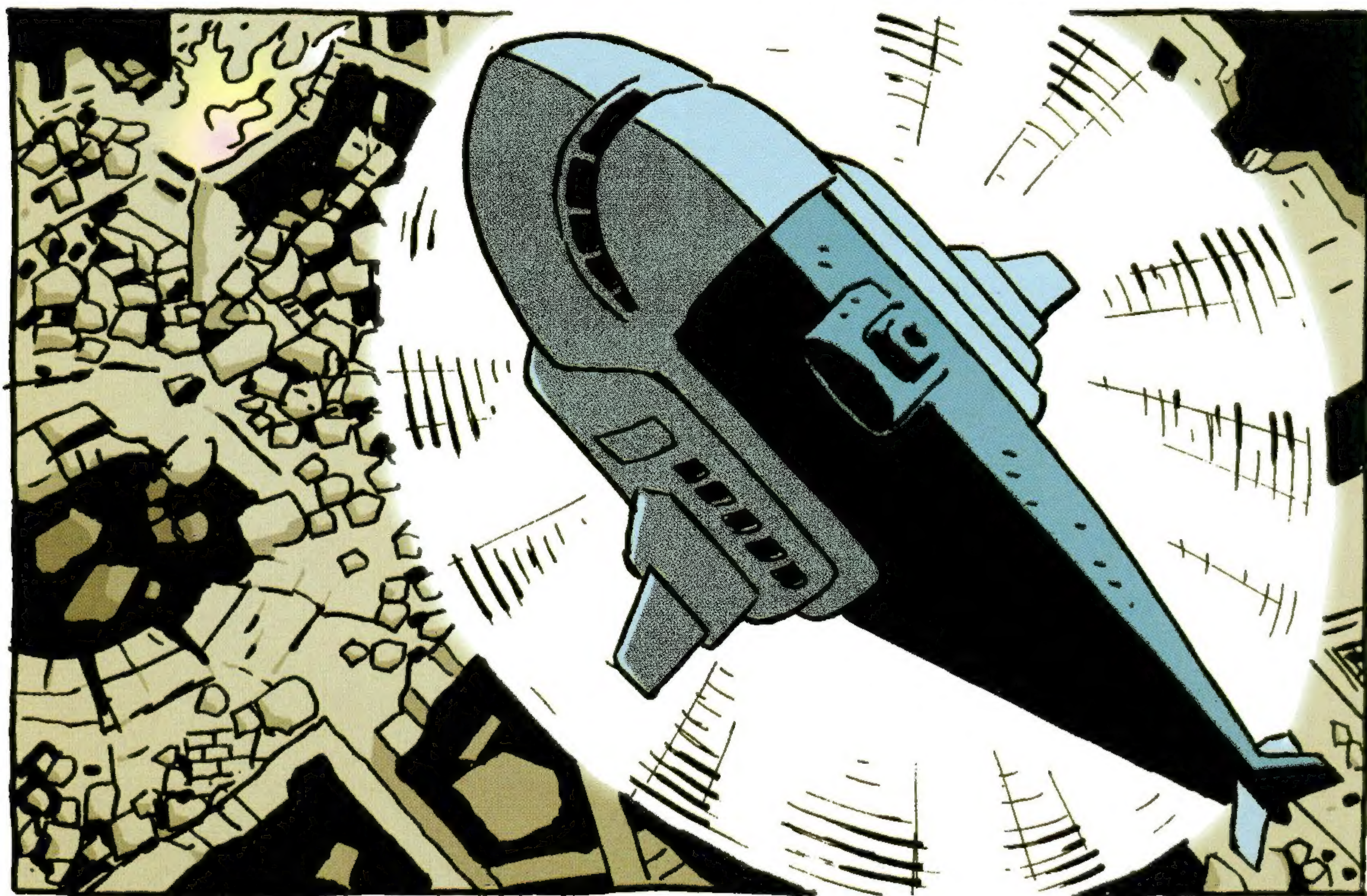
TWENTY YEARS AGO THE **ARMY** DROPPED A **STONE** ON CASTLE TOWN.

THEY CALLED IT THE **ULTIMATE WEAPON**. A RAGING FURY.





ATTENTION! ATTENTION! THIS IS NOW A DESIGNATED WAR ZONE!



NON-COMBATANTS ARE ADVISED TO LEAVE THE AREA IMMEDIATELY!

ANY
INDIVIDUALS
NOW REMAINING
WILL BE
CONSIDERED
**HOSTILE
TARGETS**
...

-- AND
ARE TO BE
ELIMINATED
!

WELL.
THAT'S THE
FORMALITIES
OUT OF
THE WAY.

OKAY
GENERAL
...

LET'S
GO TO
WAR!

TWENTY YEARS AGO, **PROJECT H**
WAS SET UP TO DEVELOP AN
ULTIMATE MILITARY WEAPON.

THEY CAME UP WITH **TWO.**



★ INTRODUCING ★

GENERAL TUBBS

THE SCHOOLBOY SOLDIER!



HE'S A **BOY** NOT A **SOLDIER**, YOU CAN'T USE HIM LIKE **THIS!**





I'M WHAT THEY CALL AN
OLD FASHIONED COPPER.

THE KIND OF COPPER
THAT'D BE PLAYED BY
JOHN THAW IN THE
TELEVISION SERIES.

MAVERYK

THAT'S
DETECTIVE
INSPECTOR
TO YOU.

HAVE
YOU
SEEN
HELEN
MORGAN
?

SHE SAID
ABOUT DOING
A REVIEW OF
THE CASE
SO FAR

ONLY
SHE SEEMS
TO HAVE
DISAPPEARED.
I'VE CHECKED
THE **Q** OFFICE,
BUT SHE'S
NOT THERE.

SORRY?
DO I LOOK
LIKE
**MISSING
PERSONS**
?

EXCEPT
--**YOU**--

YOU
SAW
HER,
DIDN'T
YOU
...

NOBODY'S
SEEN HER
FOR OVER
AN HOUR
NOW...

HARRY CRANE. WE
USED TO WORK TOGETHER.
HE WAS MY **LEWIS**.
MY **CARTER**.

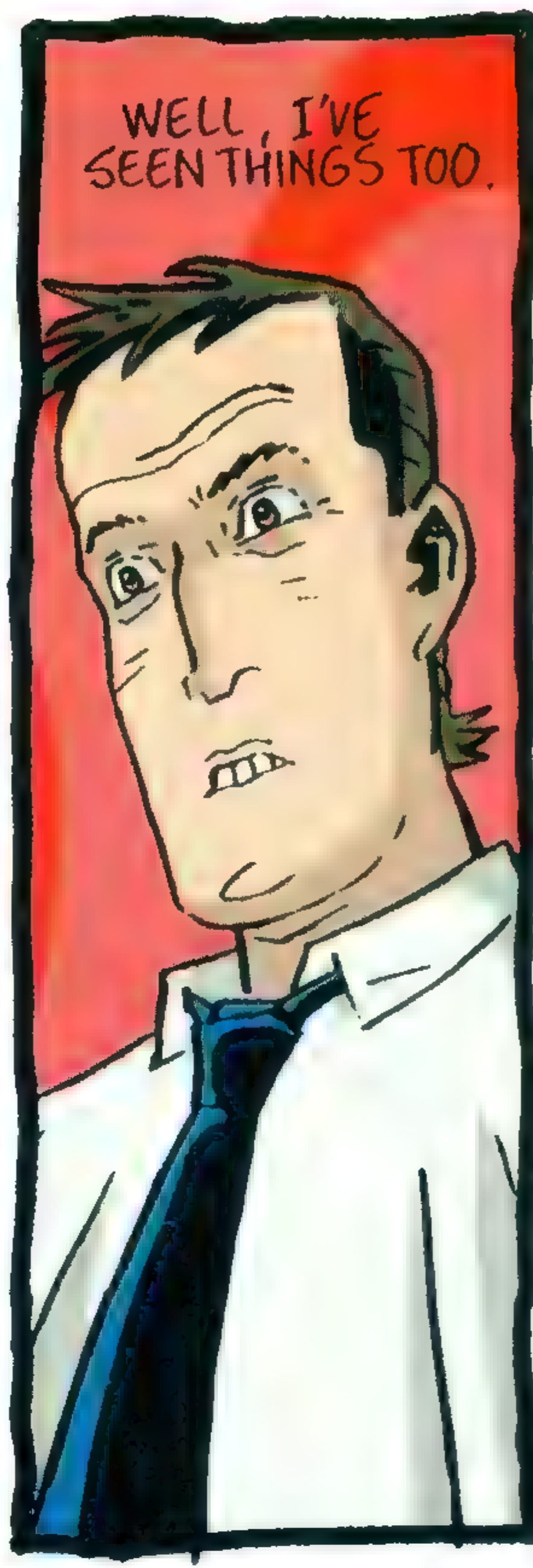
THEN HE GOT HIM-
SELF TRANSFERED
TO **Q**. HELEN
MORGAN. **AGAIN**.

NOW HE JUST GIVES
ME ONE OF HIS
FUNNY LOOKS.

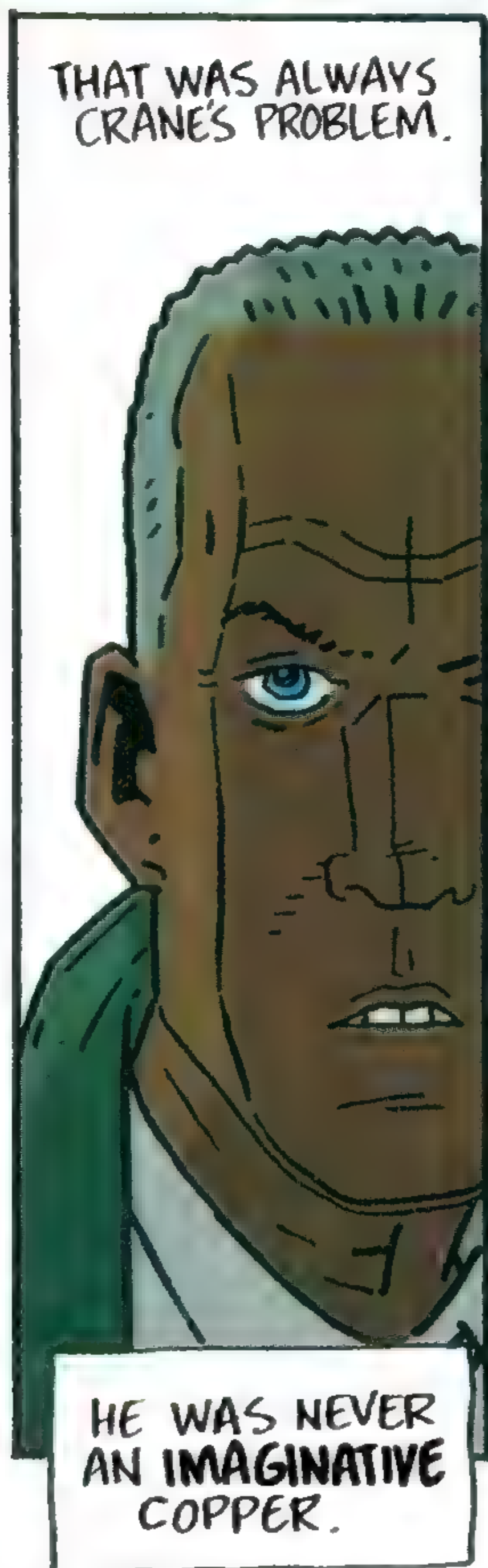
SOMETIMES
IT'S LIKE HE'S
LOOKING AT
ONE THING



BUT HE'S
SEEING
SOMETHING
ELSE.



WELL, I'VE
SEEN THINGS TOO.



THAT WAS ALWAYS
CRANE'S PROBLEM.

HE WAS NEVER
AN IMAGINATIVE
COPPER.



WHAT'ZZIT?
WHATCHA
LOOKIN'
AT?

BUT NEITHER
WERE CARTER
OR LEWIS.



NOTHING.
NOTHING
AT ALL.

I AIN'T
SEEN MORGAN
...AND I'M NOT
EXPECTING HER
TO POP IN
EITHER.

THEIR JOB WAS
TO MAKE **JOHN
THAW** LOOK GOOD.



I'LL
GIVE HER
ANOTHER
FIVE
MINUTES.
SHE'S
PROBABLY
LATE.

AND MAYBE
MAKE A
BAD JOKE
ALONG THE
WAY.

JOHN THAW IS
DEAD NOW.

SO'S **HELEN
MORGAN**.

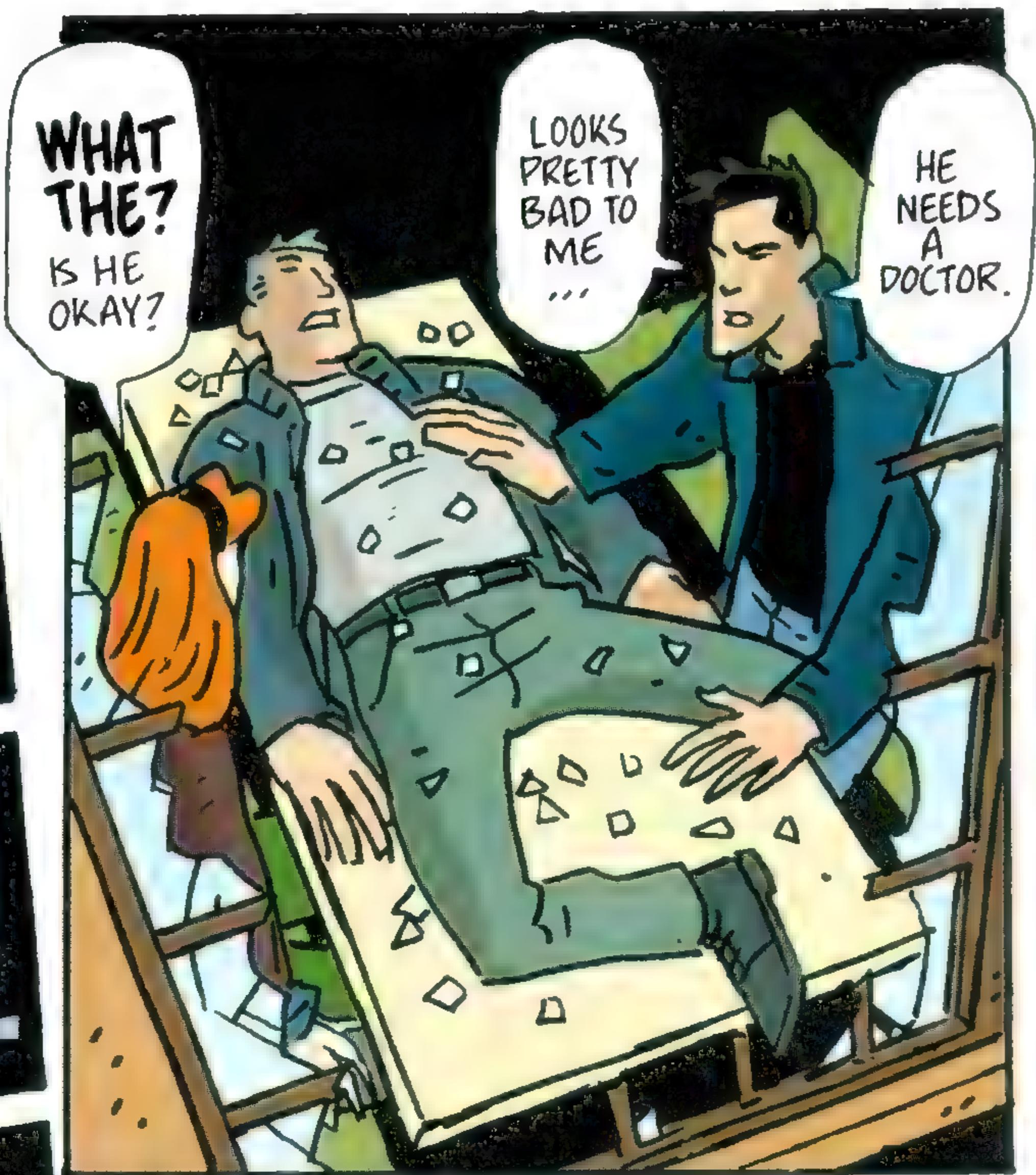
AND I'M NOT HOLD-
ING OUT FOR A
TELEVISION SERIES.



IN CASTLE TOWN NOW, PEOPLE HAVE BEEN GETTING ANGRIER BY THE HOUR.

SMALL OUTBURSTS AT FIRST, BUT THEY'RE INCREASING IN INTENSITY AND FEROCITY.

RIPPLES.



WHAT THE?
IS HE OKAY?

LOOKS PRETTY BAD TO ME ...

HE NEEDS A DOCTOR.



Hurry

WHO EVER DID **THIS** MEANT TO **HURT** HIM!



NEWS FLASH FOR MISTER SMITH!

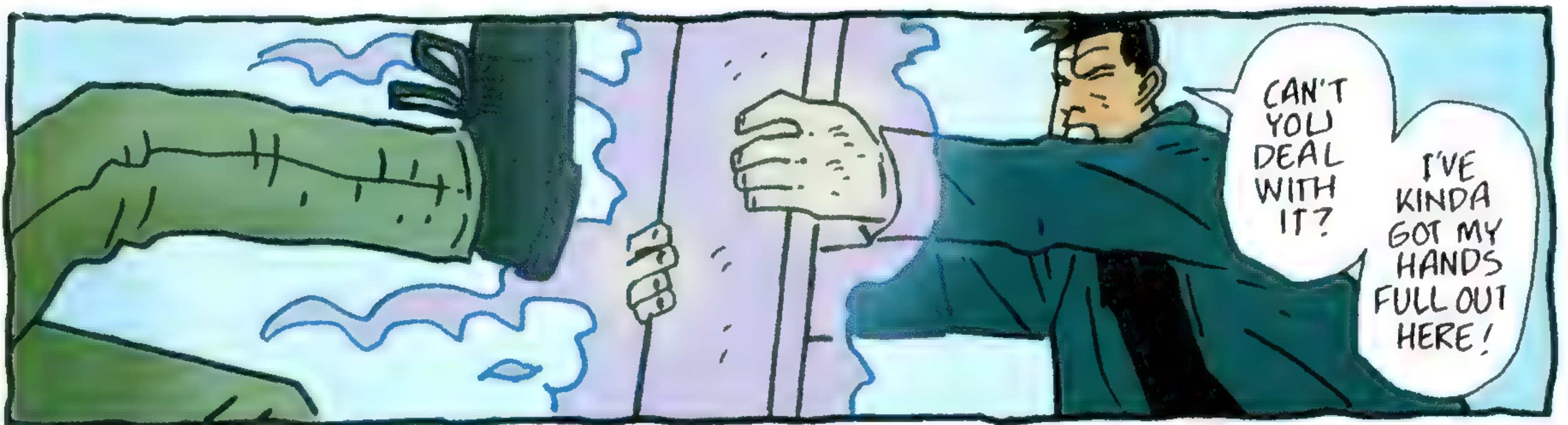
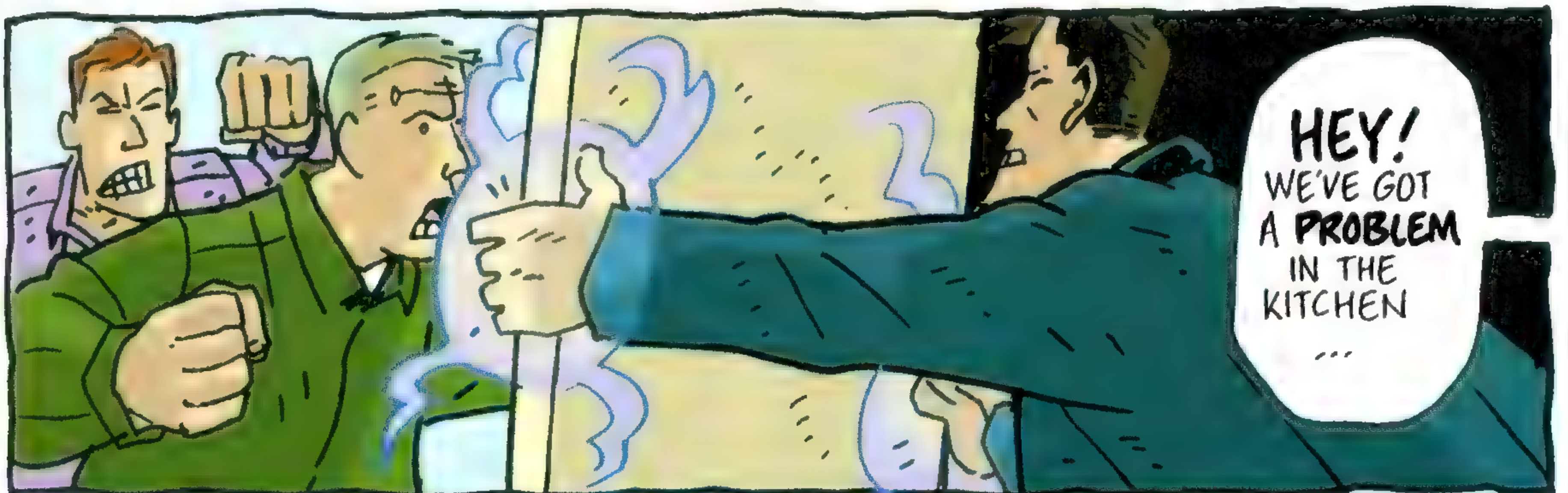


THEY STILL DO!



BECKY BURDOCK

VAMPIRE REPORTER



Just the once.

And it's funny
because this is
the exact reason
I gave it up.

RAARGH!

Volatile person-
alities and
knives are not
a good mix.

I feel the knife
slicing cloth,
cutting skin
severing ...

I feel ...

Now that's...

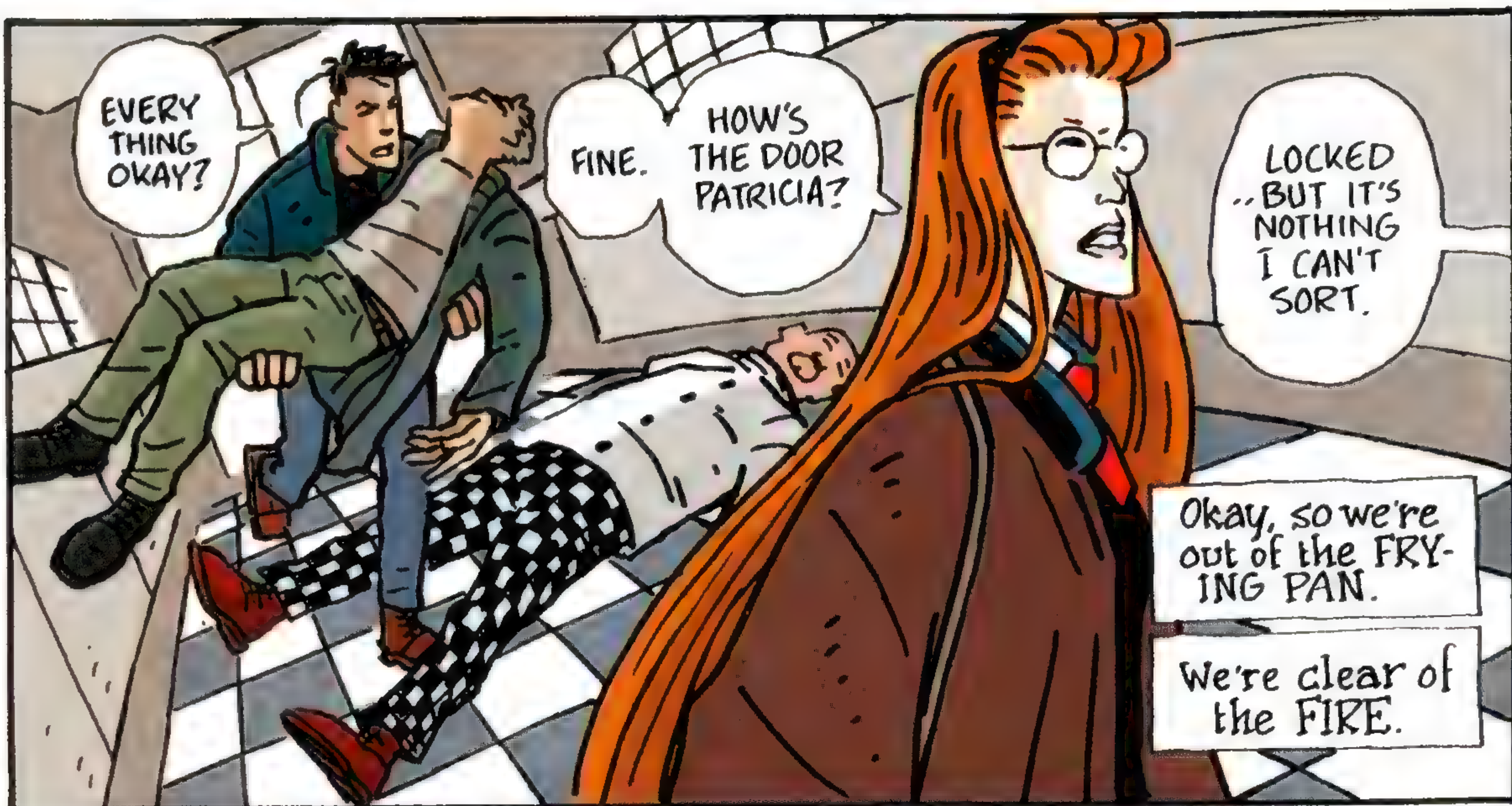
interesting.

I don't know what
happened there
...

RAARGH?

But I know this,
you're not getting
a second go.

BECKYBURGERS
are OFF the menu.



EVERY
THING
OKAY?

FINE.

HOW'S
THE DOOR
PATRICIA?

LOCKED
-- BUT IT'S
NOTHING
I CAN'T
SORT.

Okay, so we're
out of the FRY-
ING PAN.

We're clear of
the FIRE.



MAGNETIC
REPUSSION IS
GOOD FOR
MOST
THINGS!

KERLANG



MY
VAN
SHOULD
BE JUST
ROUND
THE
CORNER

DID YOU
HEAR
THAT?

WHAT?

Only it feels like now
we're in a gas filled
room...



THERE'S
SOME
THING
FLYING
OVER US

BUT
I
DON'T
...



oh.

PLEASE
STAY RIGHT
WHERE
YOU ARE



NO.
PLEASE
-- NOT
HIM
...

...and we're just
waiting for some
one to light a match.

I'M WHAT THEY
CALL AN **OLD
FASHIONED
COPPER.**

D.I. MAVERYK

I REMEMBER
WHEN P.C. JUST
STOOD FOR
**POLICE
CONSTABLE.**

I GOT A LETTER
THIS MORNING.

Dear Colleague,

For the convenience of staff
and visitors to the station,
this building has now been
designated a no-smoking
building.

We appreciate your co-
operation in this matter.

Yours,

Conny

THEY CAN
FILE THAT!



I'M THE KIND OF
COPPER THAT
GIVES ORDERS,
NOT **TAKES** 'EM.

AND CERTAINLY
NOT FROM SOME
PAPER CLIP PUSHER



OR HELEN MORGAN



CERTAINLY NOT
HELEN MORGAN.



NOT ANY MORE.

HYACK--
COUGH

WHEEEZE
COUGH

COUGH

THE DOCTOR SAYS
I SHOULD **GIVE**
UP SMOKING.

SAYS CIGARETTES
WILL **KILL** ME.

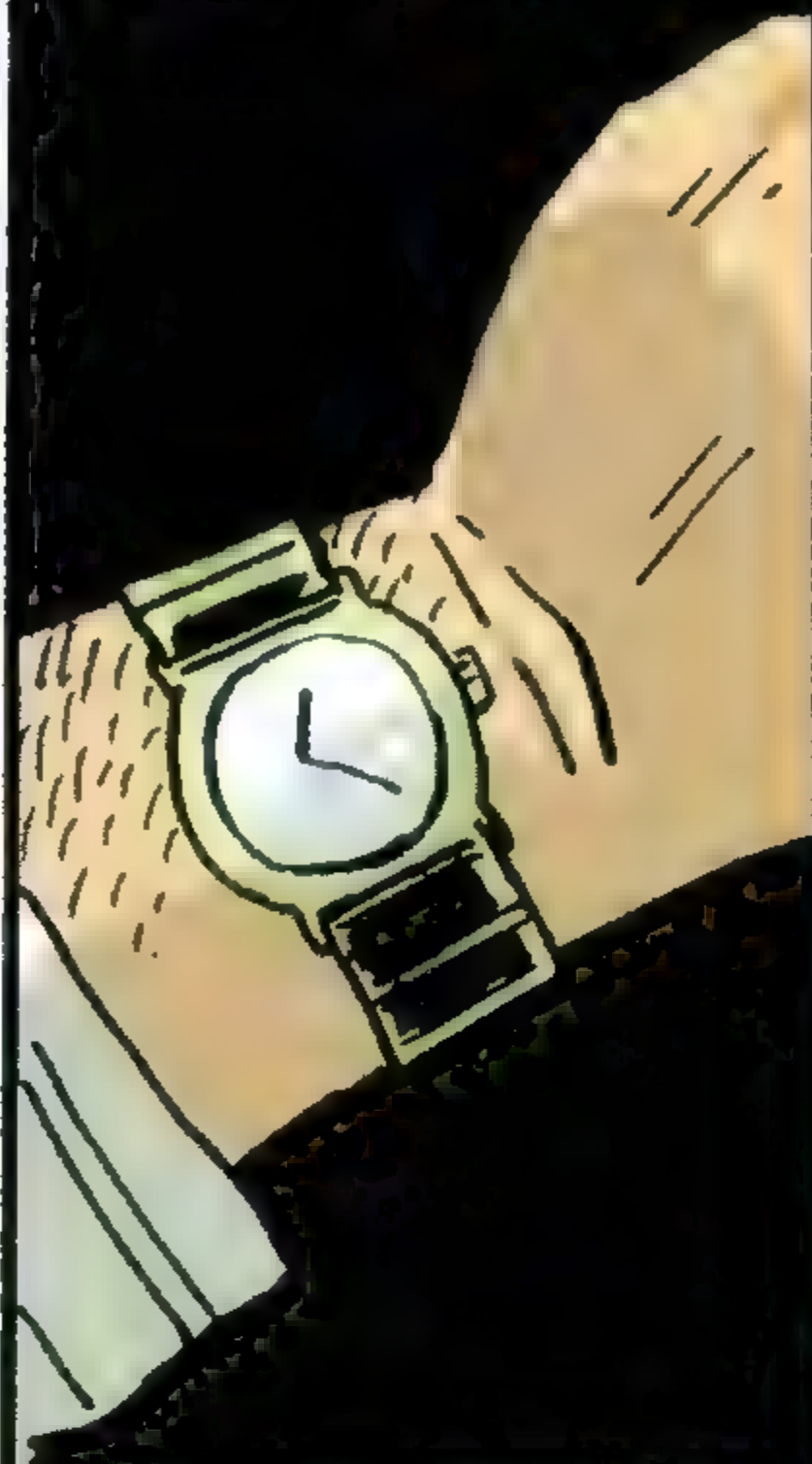
HELEN MORGAN
NEVER SMOKED.

I KILLED HER.

SPLUTTER
COUGH

TWENTY MINUTES
AGO.

IS THAT RIGHT?



TWENTY MINUTES?

THAT'S WHAT'S
WRONG WITH
POLICING TODAY.
A BUILDING FULL
OF COPPERS...



AND NO ONE'S
FOUND THE
BODY YET.



AND **ANOTHER** THING - WHY
ARE ALL THESE PEOPLE
WAITING IN MY OFFICE?

ATTENTION! ATTENTION!
THIS IS NOW A
**DESIGNATED
WAR ZONE!**

NON-COMBATANTS
ARE ADVISED TO
LEAVE THE AREA
IMMEDIATELY!

WHAT?

TANKS?

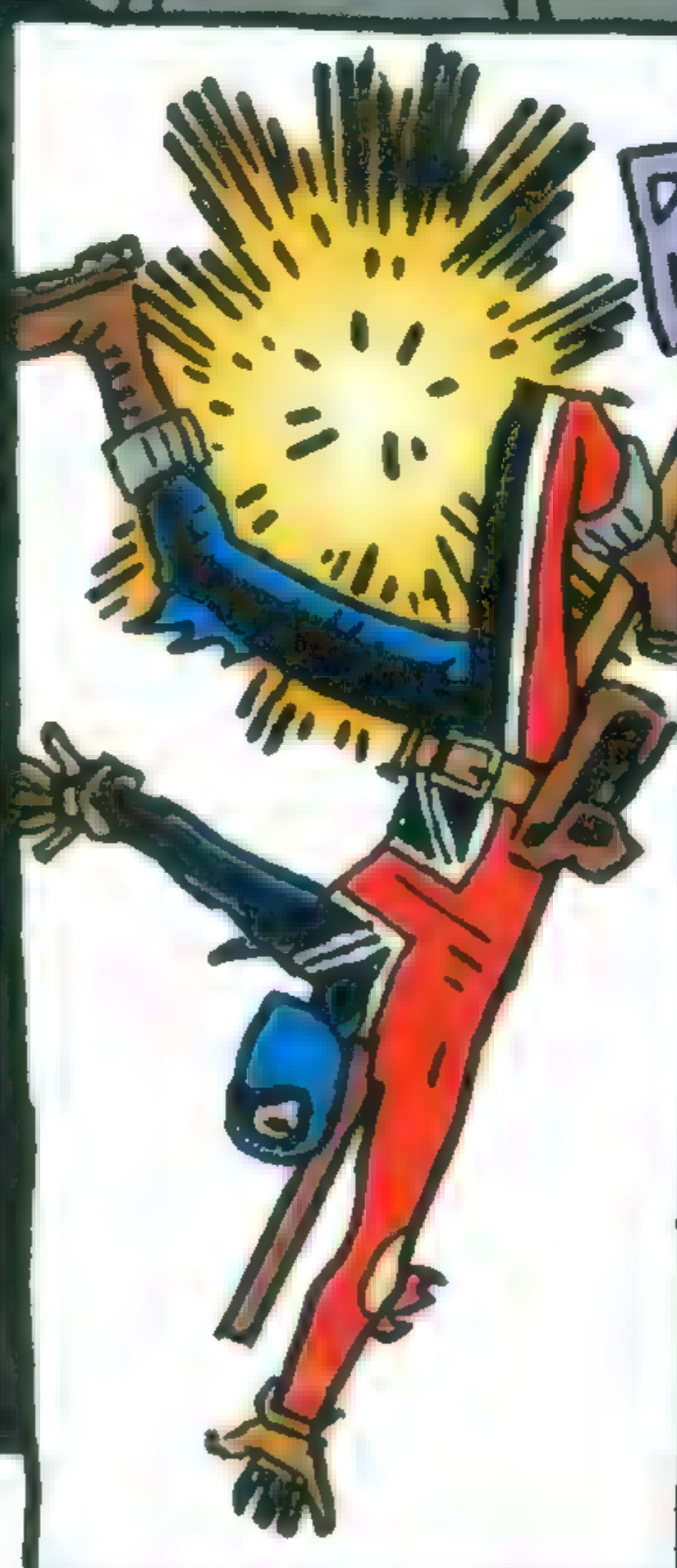
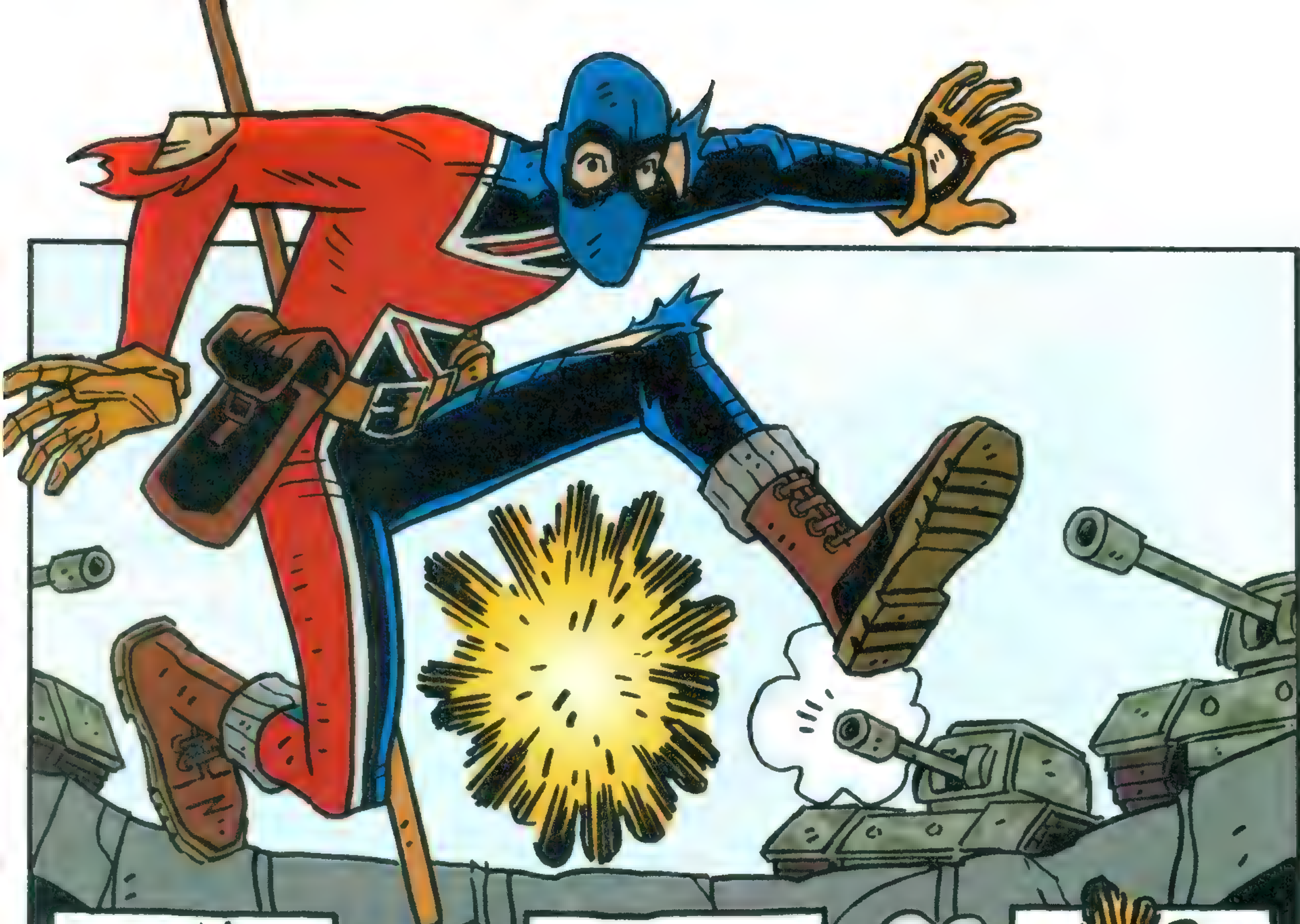
TOY
TANKS?

THE
QUESTION
WE NEED TO
ASK IS
**WHAT
HAPPENED**
?

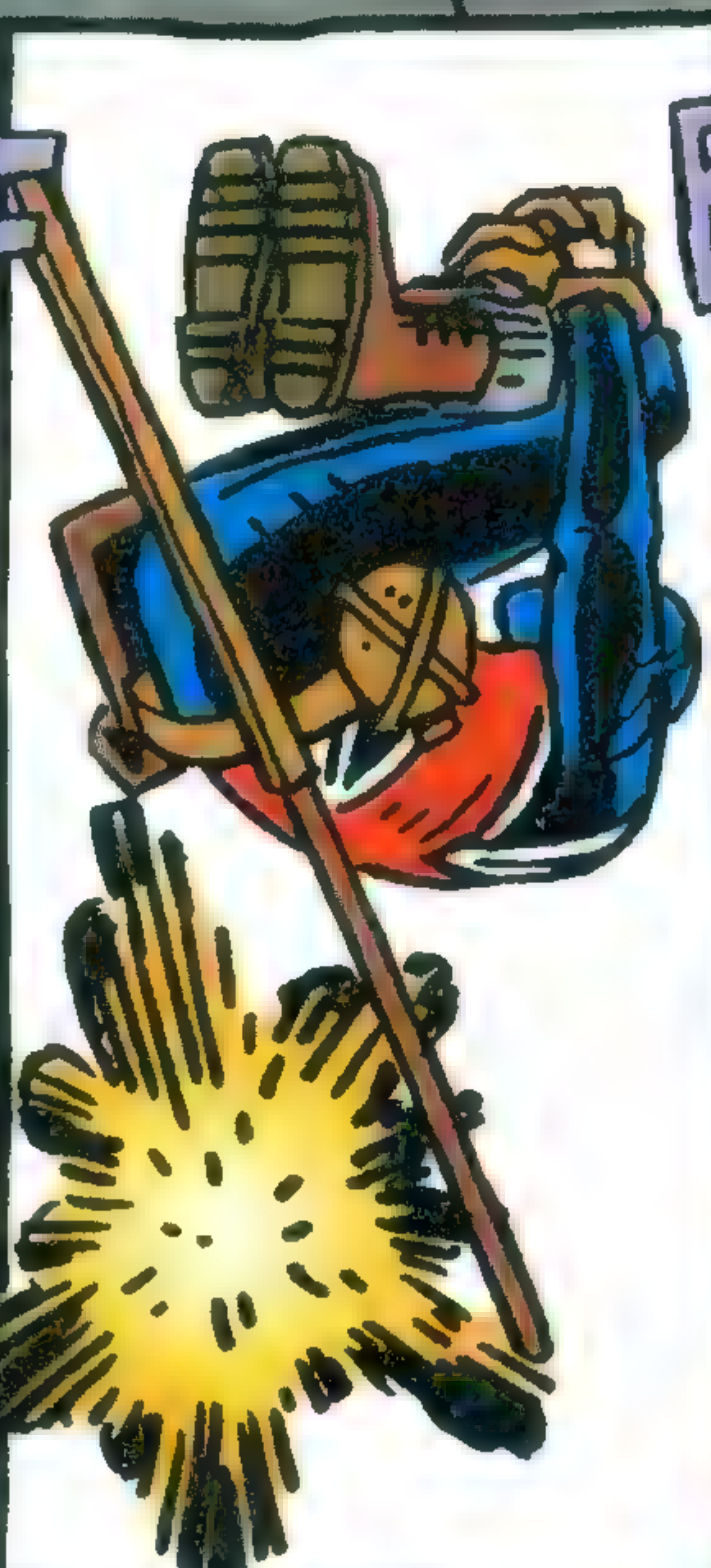
HOW DID
WE GET FROM
THIS TO A
CITY NOT SO
MUCH ON THE
EDGE AS LEAP-
ING OVER
WITH A CLUB
IN ITS FIST.

ANY INDIVIDUALS
NOW REMAINING
WILL BE
CONSIDERED
**HOSTILE
TARGETS**

AND ARE TO BE
ELIMINATED!



BOOMF

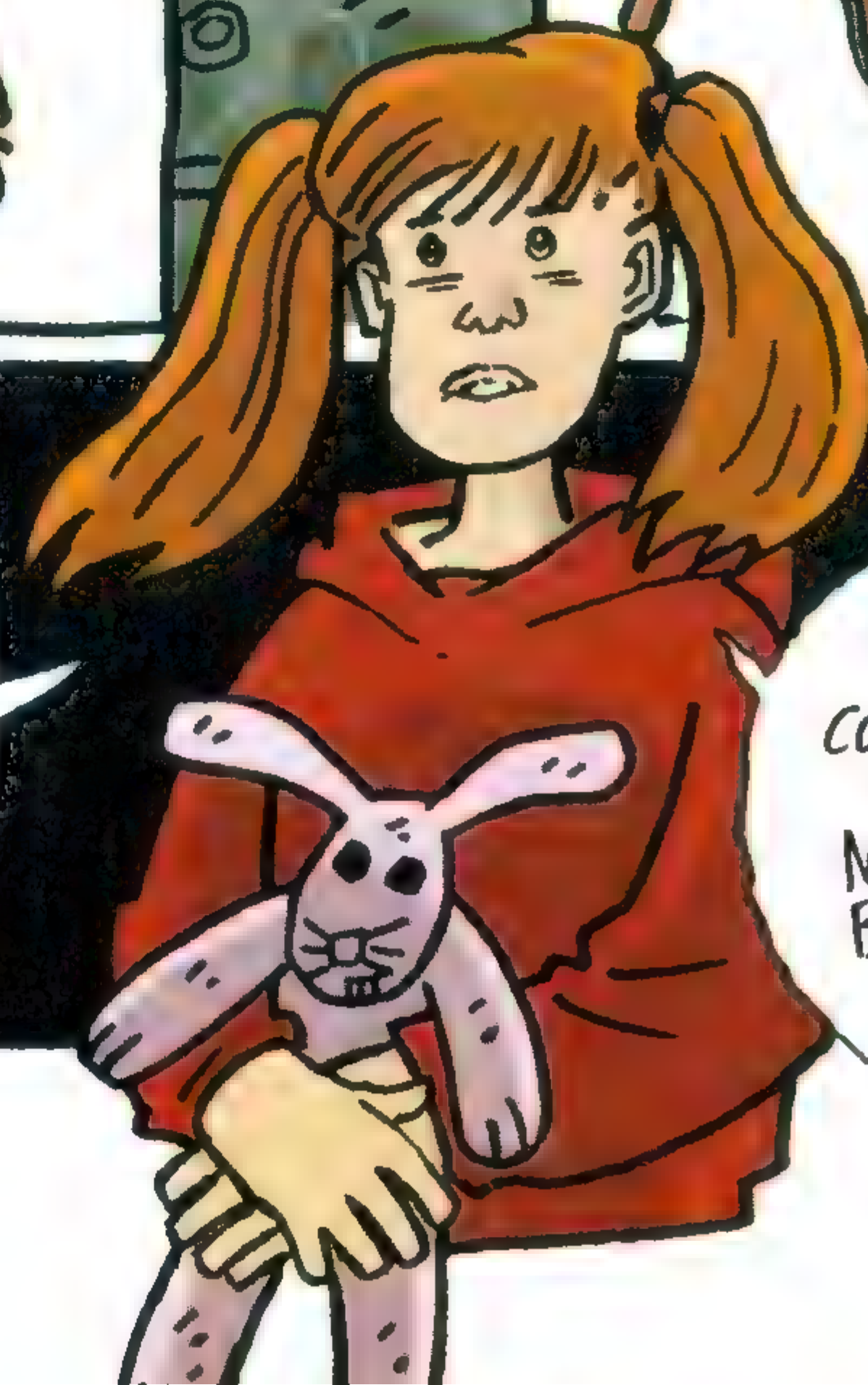


BOOMF

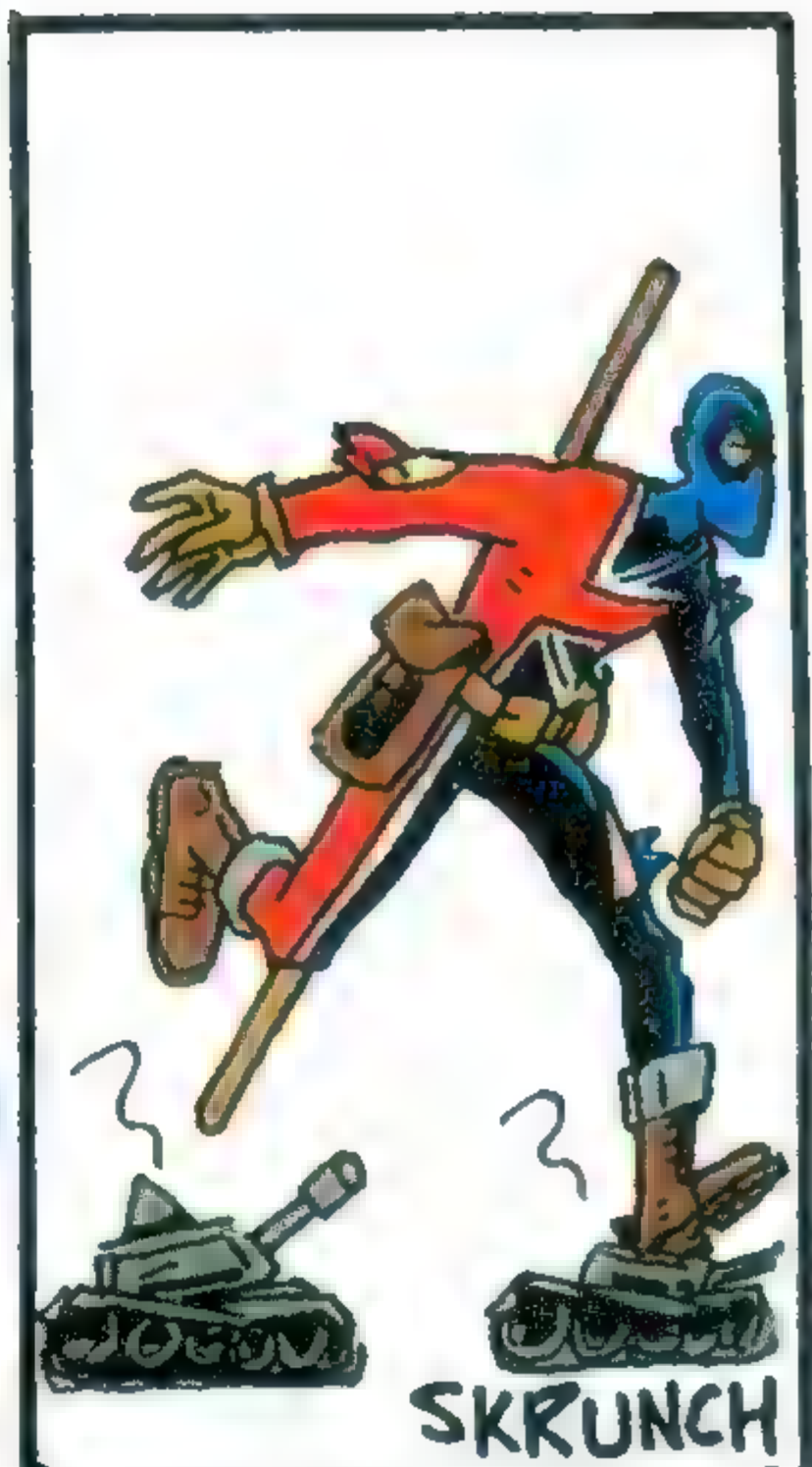
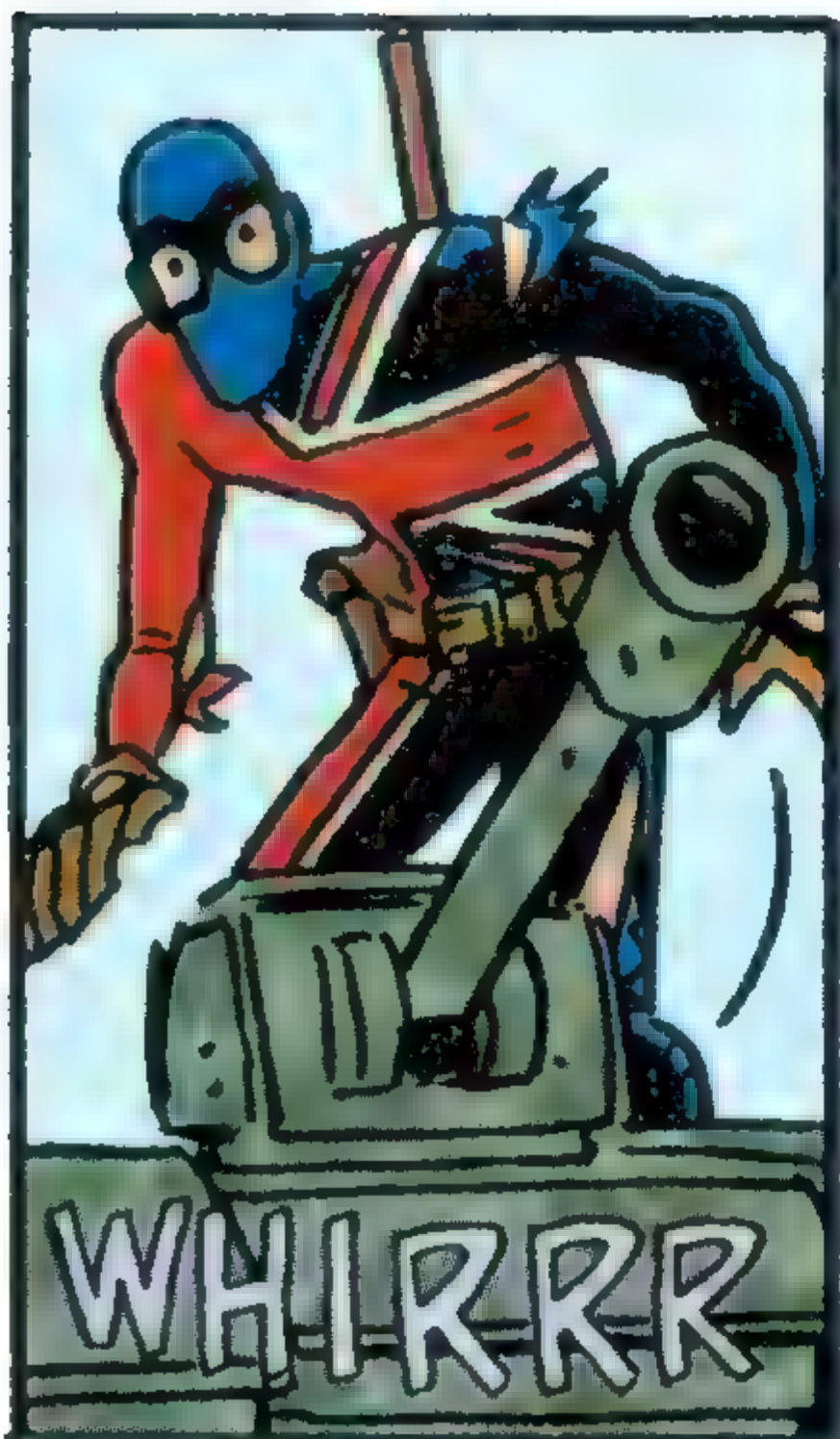


HEY!
MISTA
TAFF!

can I
play
wiv the
TOY
TANKS?



You
can play
wiv
MISTER
BUNNY
...



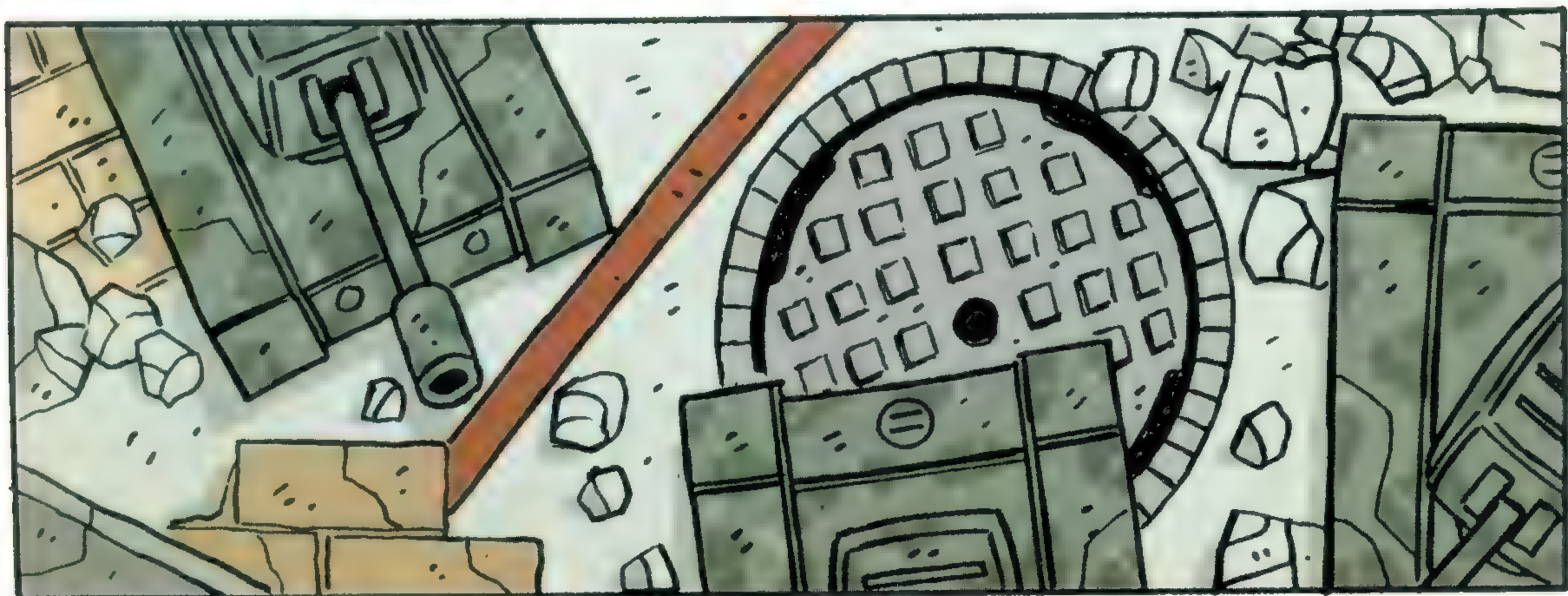
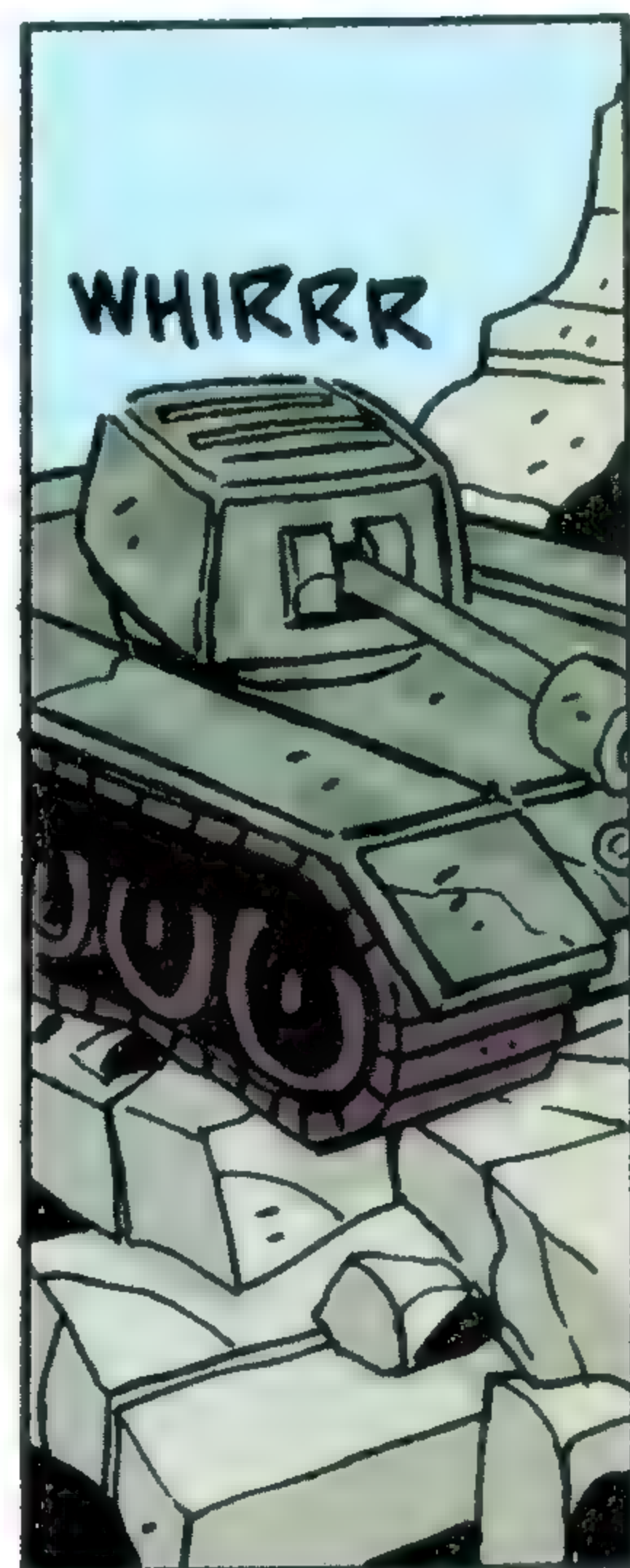
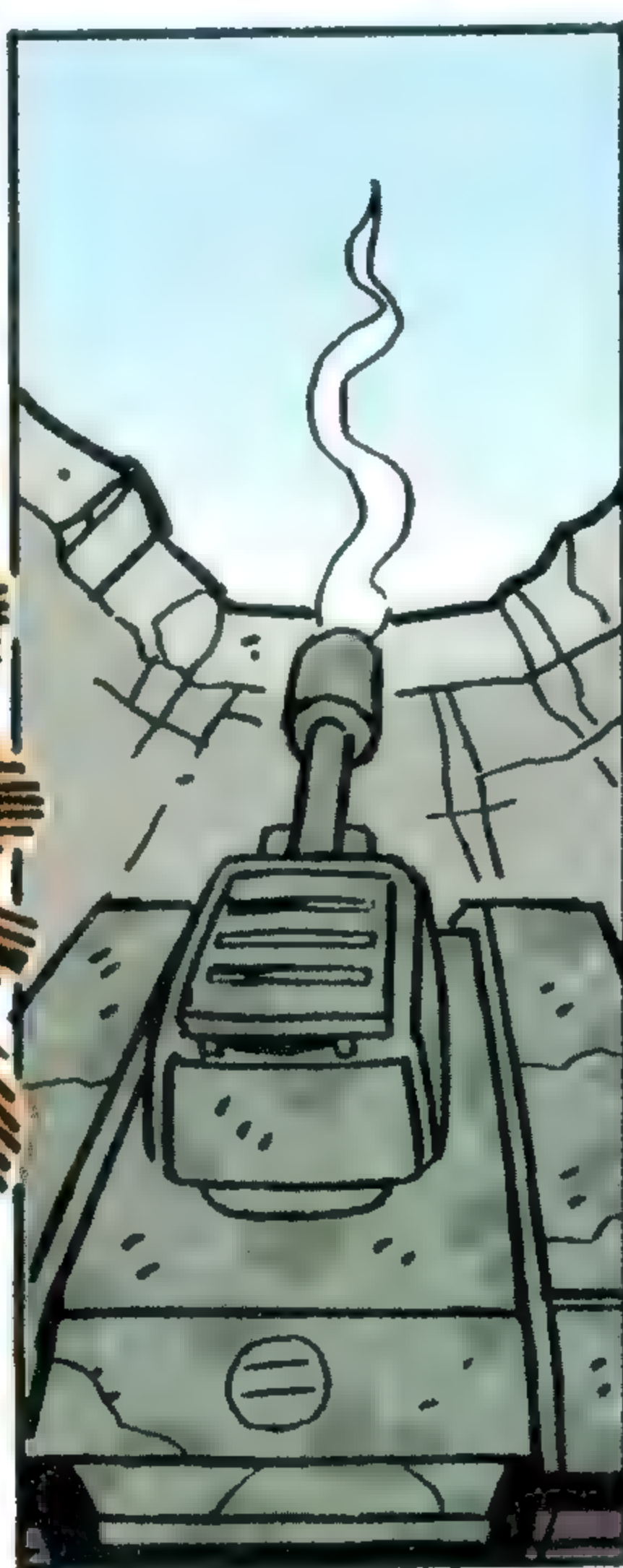
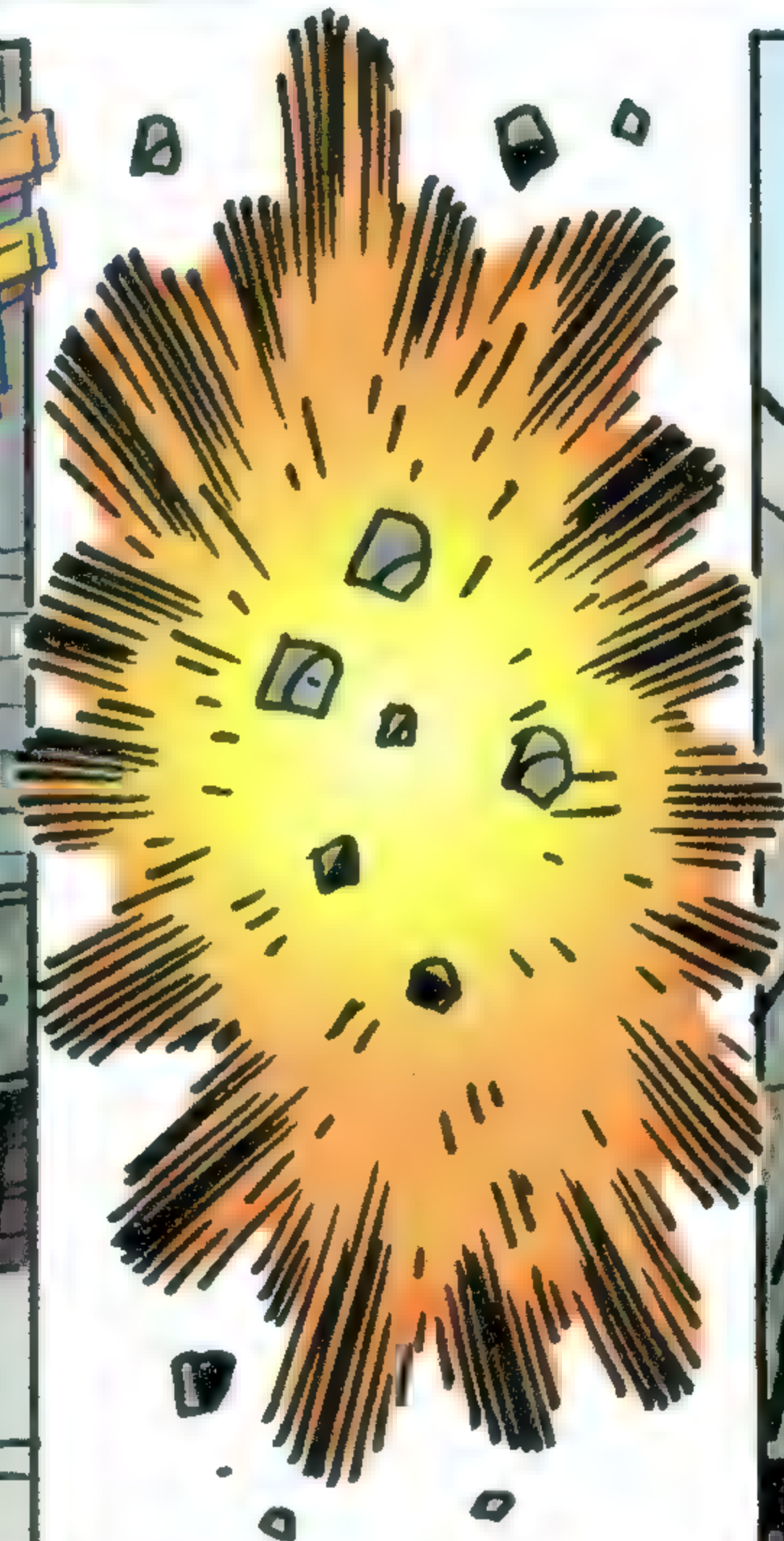
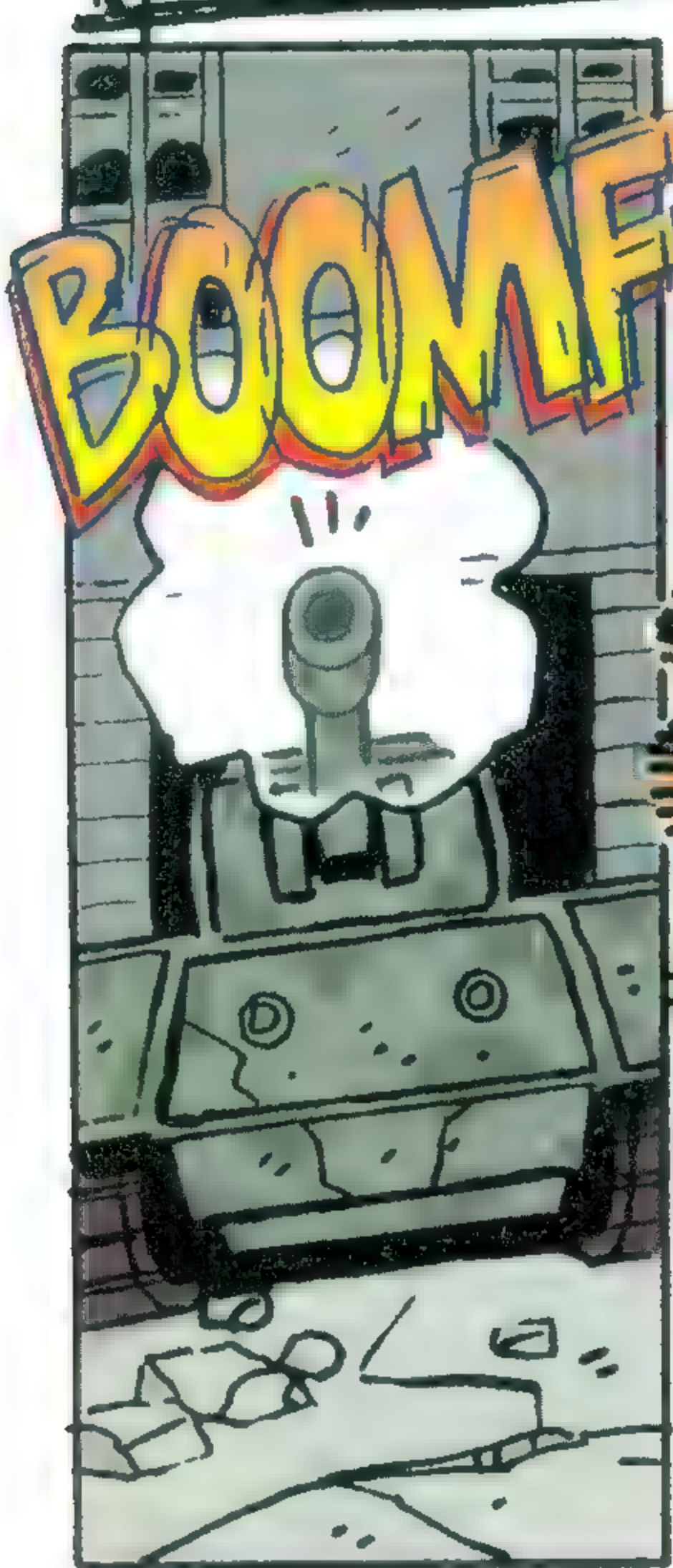
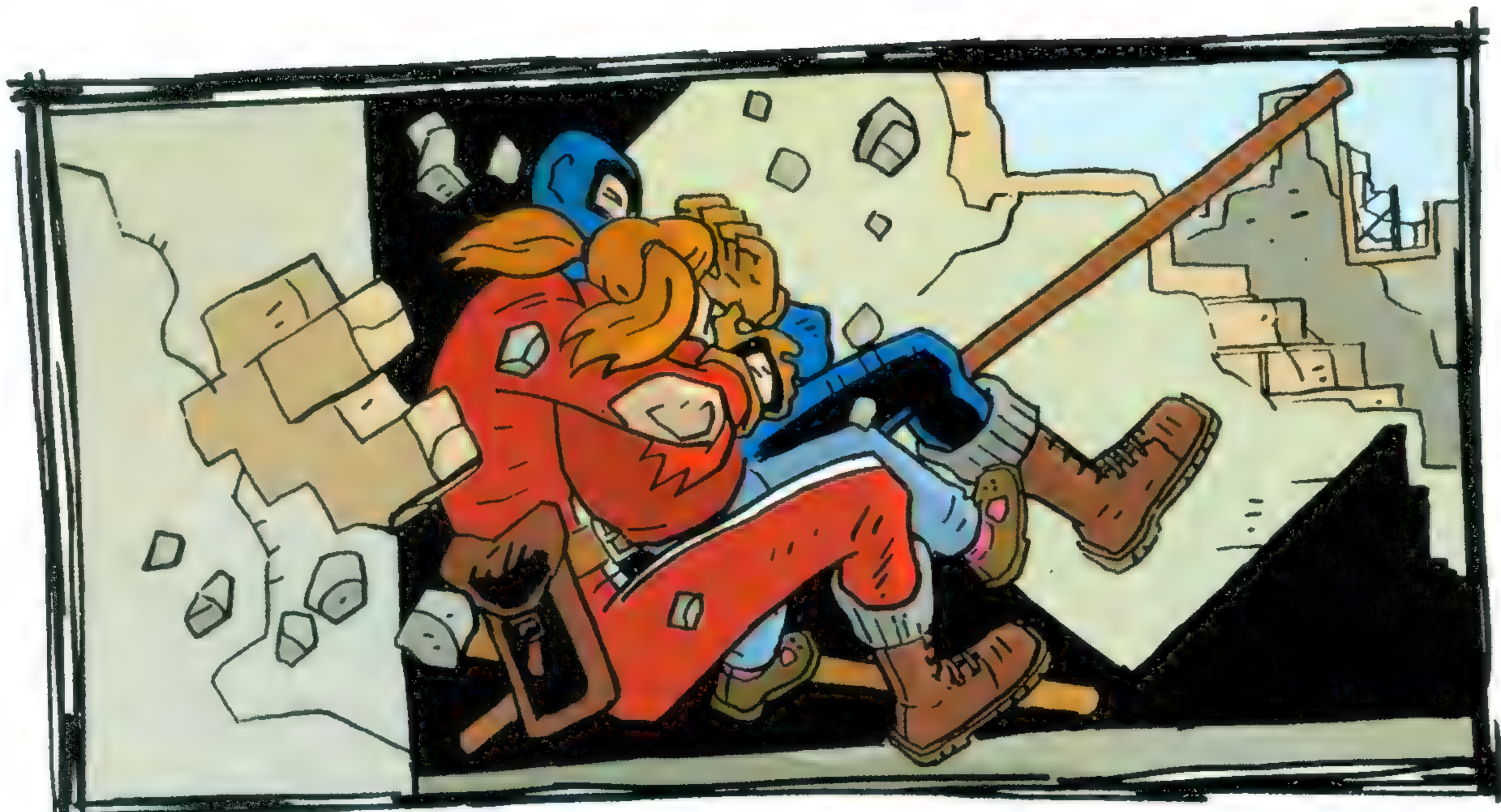
JACK STAFF

TWENTY YEARS
AGO HE WAS
BRITAIN'S GREATEST
HERO!



AND THIS
WAS HIS
FINAL
BATTLE!





stinky pants!

IT'S NOT THAT BAD.

IT'S JUST A BIT SMELLY, THAT'S ALL.

LET'S SEE IF WE CAN FIND A WAY OUT.

YOUR MUM'LL BE WONDERING WHERE YOU ARE.

POOH WEE!

COME ON

THEY MUST'VE SEEN US

WE NEED TO GET AWAY BEFORE THEY BRING IN REINFORCE-MENTS

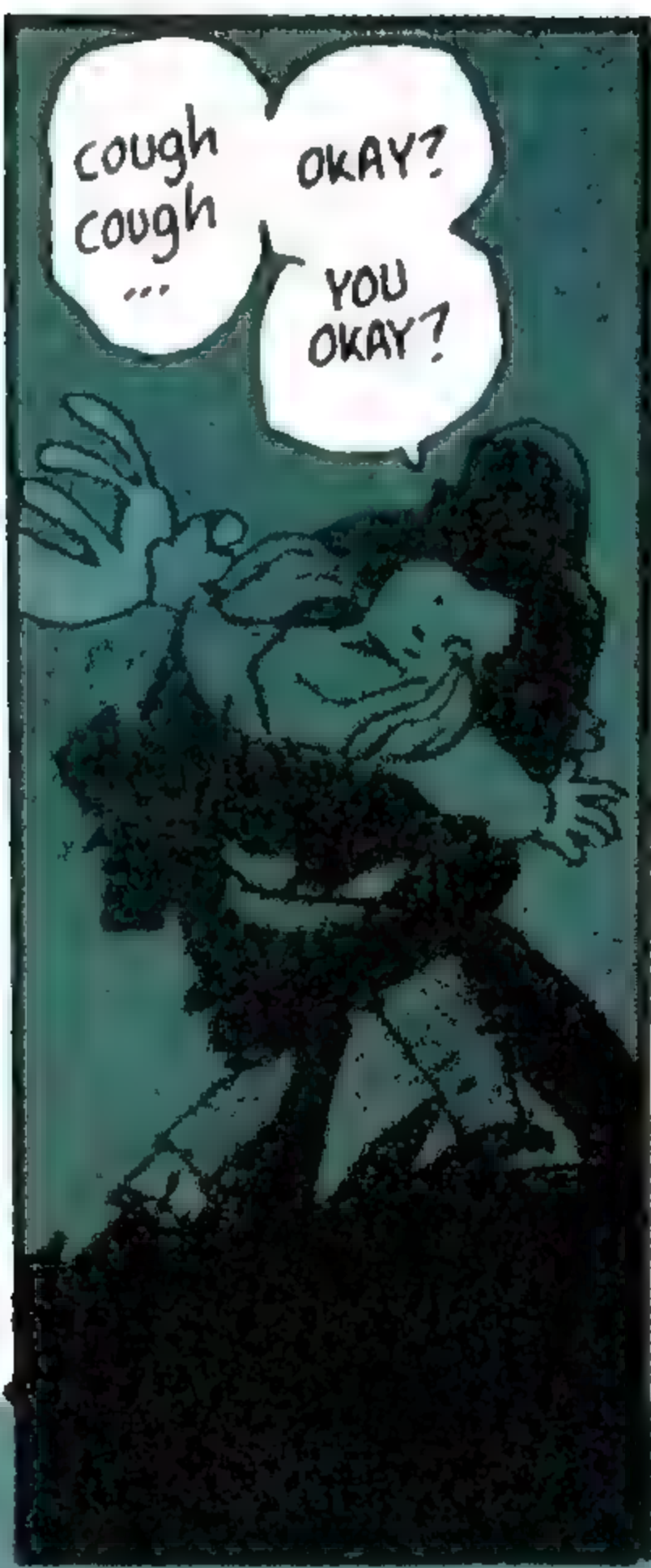
SPLISH

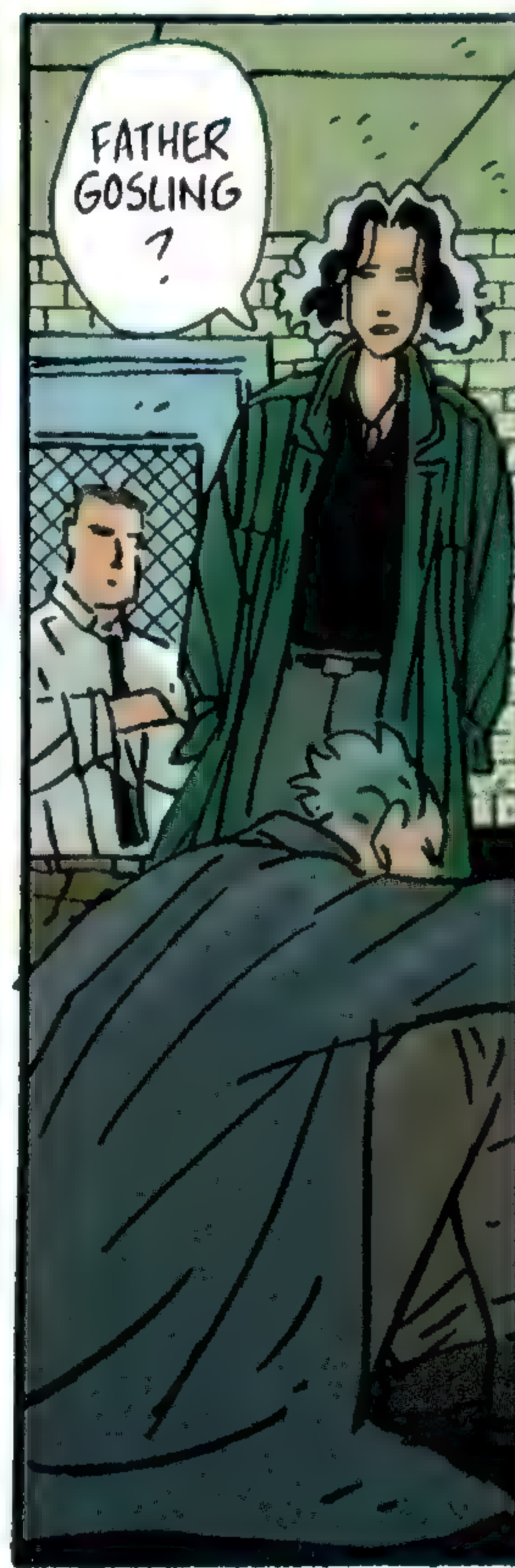
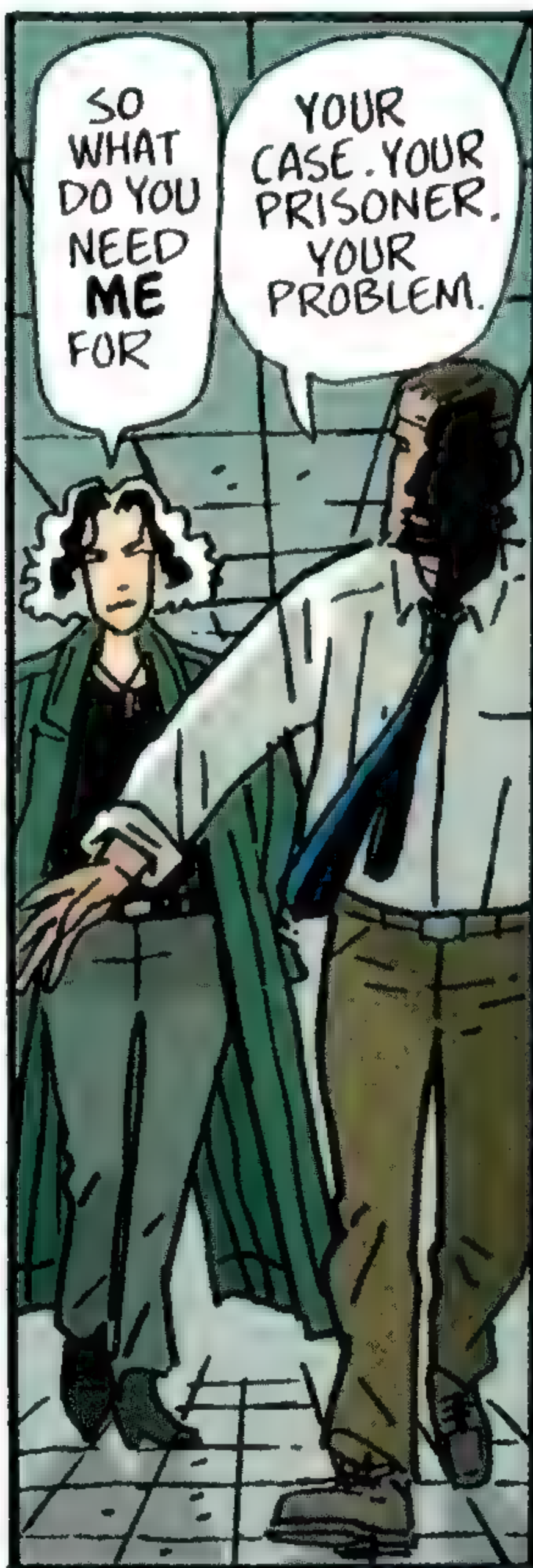
SPLOSH

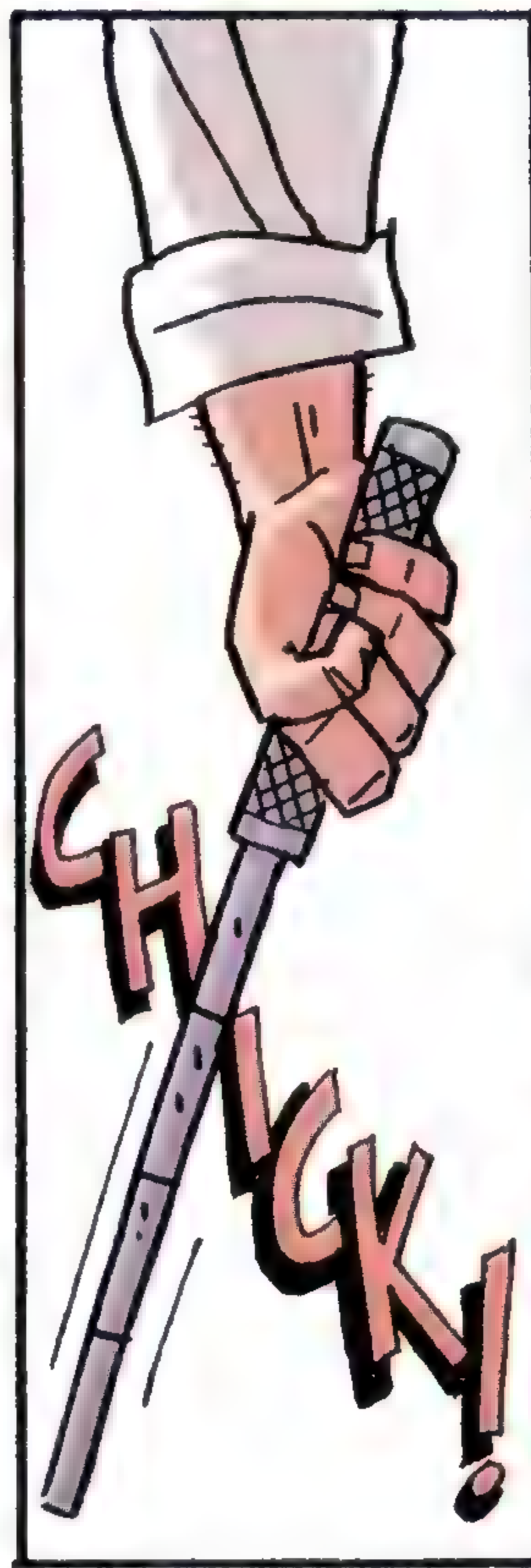
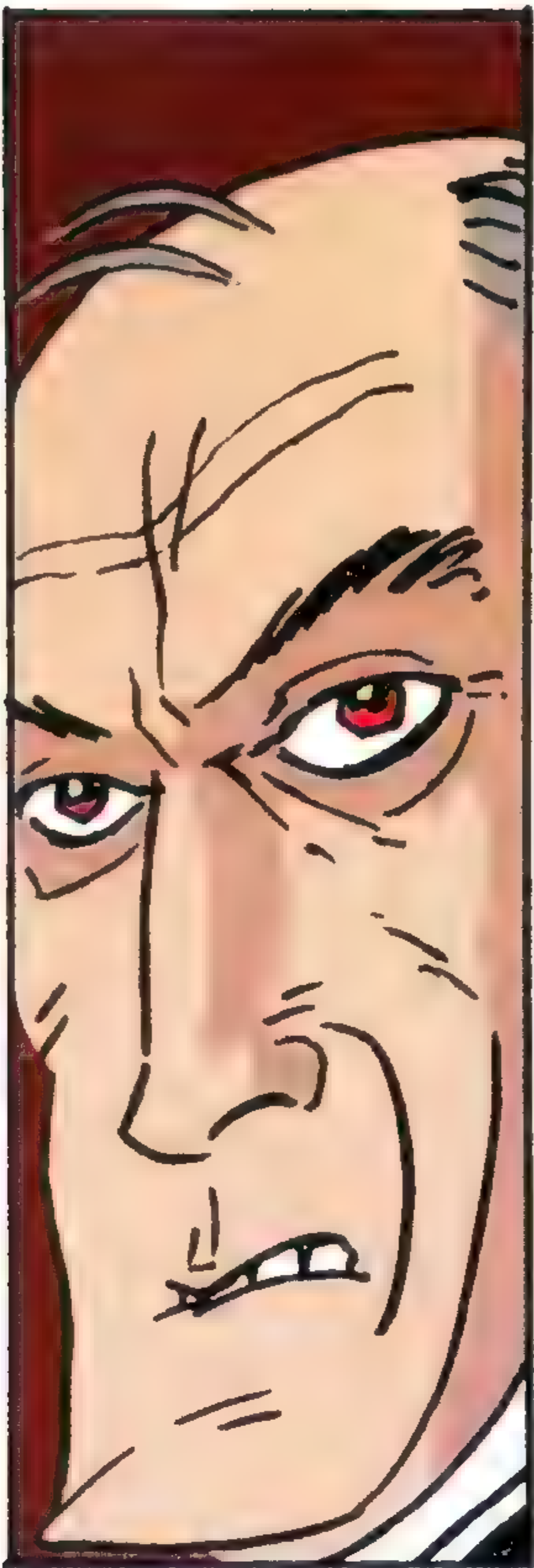
SPLISH

SPLOSH

SPLASH

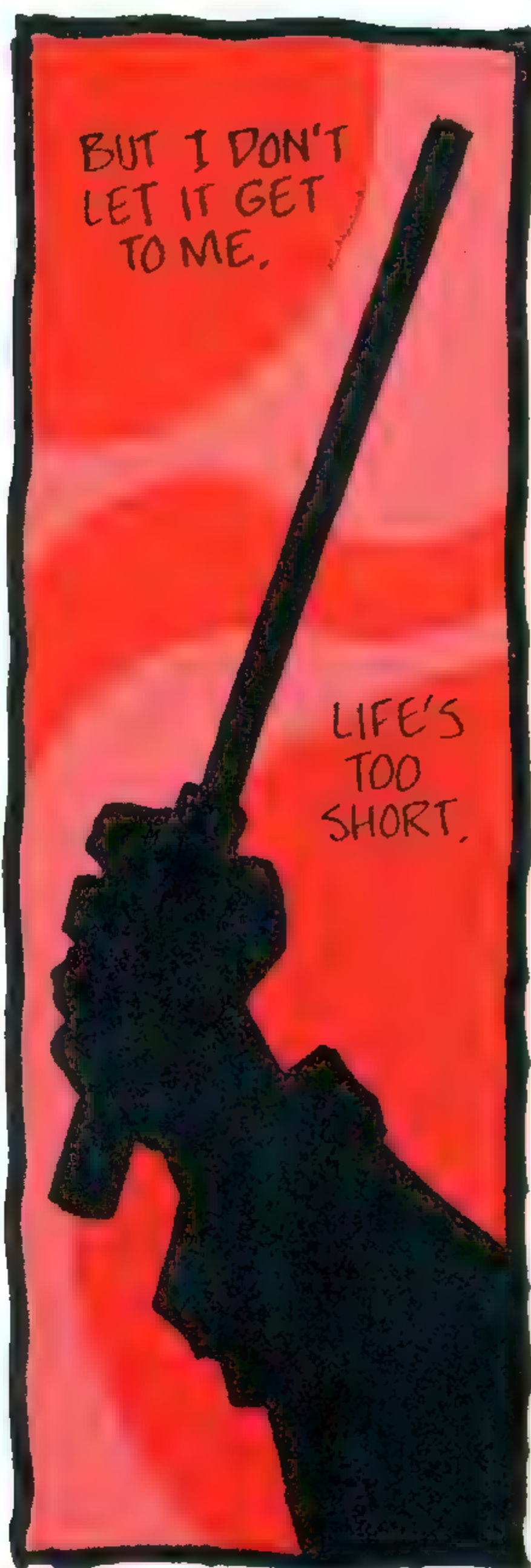






I DON'T MUCH LIKE
HELEN MORGAN.





BUT I DON'T
LET IT GET
TO ME.

LIFE'S
TOO
SHORT.



IT'S LIKE QUEUING
FOR A TICKET AT THE
TRAIN STATION...

AND YOU CAN SEE
YOUR TRAIN'S AT
THE PLATFORM...



ONLY THE PERSON IN
FRONT CAN'T DECIDE
IF THEY WANT A
SINGLE OR A RETURN
AND CAN THEY PAY
BY CREDIT CARD?

WHICH TAKES THIRTY
SECONDS LONGER
THAN PAYING CASH



THIRTY \$#@*%
SECONDS!



NOT THAT I'M GOING
ANYWHERE SOON.

I'VE JUST BOUGHT MY
LAST TRAIN TICKET.

AND IT'S ONLY GOING
ONE WAY.

SO HERE I AM IN THE WAITING ROOM.



THEY'RE ALL WAITING FOR
A DEAD WOMAN TO SHOW.



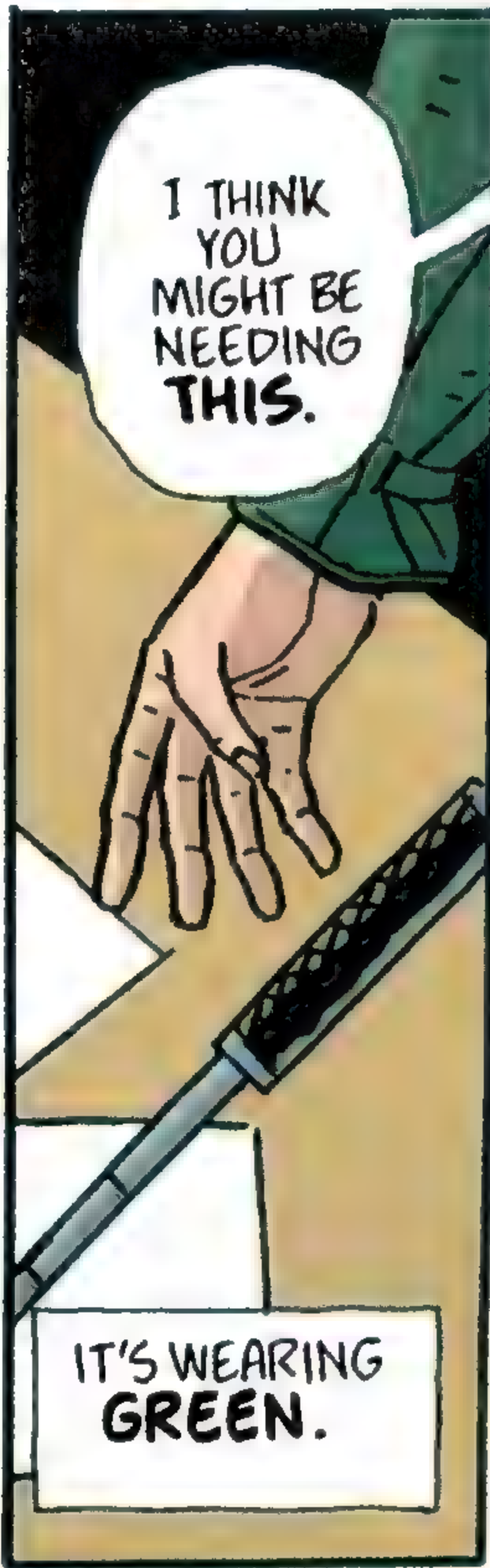
ME? I'M JUST
WAITING FOR
THE OTHER SHOE
TO DROP.



INSPECTOR
MAVERYK?

YUH?

AND WHEN
IT DOES



I THINK
YOU
MIGHT BE
NEEDING
THIS.

IT'S WEARING
GREEN.



OKAY,
I'M GOING
TO KEEP
THIS
SHORT
...

THERE'S THIS
WOMAN.



THE
LEVEL OF
VIOLENCE
IN THE CITY IS
ESCALATING.



IF WE
TRY AND
CONTAIN IT
IN ONE AREA
IT JUST STARTS
UP SOME
WHERE
ELSE.

FOR THE PAST
TWELVE
HOURS
WE'VE BARELY
BEEN ABLE
TO KEEP
A LID ON
THINGS.

WELL,
I THINK
IT'S TIME
TO TAKE
THE LID
OFF.

HELEN MORGAN,

TWENTY MINUTES AGO
I KILLED HER.

YOU'D DRINK IF YOU HAD
TO PUT UP WITH THE THINGS
I HAVE TO PUT UP WITH.

Paul, hi,

Are you coming to the National Comics Awards on Friday? I hope so, because (not that I can give too much away) but you are in the top ten in two categories, and very likely to be forced to walk away with an award on the night.

Obviously you get in for free, so do let me know if you'll be there, or if not who could (in the eventuality) pick up any awards for you.

Kev F Sutherland
Co-producer and publicist
www.comicfestival.co.uk



WRITE TO
STAFF POST
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HIGHBRIDGE
TA9 4WD
ENGLAND

Danceleph@aol.com

New! Check out the
Jack Staff Message Board
at www.imagecomics.com

NEXT ISSUE



The origin of The Hurricane!
The return of Shock!
All this and more in Jack Staff 4!
AN ALL COMMANDER SPECIAL!

FLAG WAVING

Well, despite the fact that I managed to get the website details wrong in the last issue, I still managed to make it into the top ten for two National Comic Awards this year. There was best new comic (in which I came 4th) - I take the point, though technically I don't think I qualify (but then Bruce Jones was nominated for best newcomer, so what do I know?). And also the best independent title, which I actually won.

This meant I was able to walk away from the Holiday Inn with a Bart Simpson Bubble Bath figure with the words Best Indy stamped across his tum. Thank you to all who voted, thanks to you I am not only affirmed, but I also smell a bit nicer.

Once again, the Bristol Comic Festival was a fun event. I was 'Guest' at the Jeff Smith and Guests panel on the Saturday afternoon, and I also managed to pick up a whole load of Marvel's Invaders comic from a back issue dealer. When I actually read these I was very surprised to see the similarities between the Baron Blood story and the first four issues of the black and white Jack Staff. It is a complete coincidence. Really. But then I look at the covers of Jack Staff 4 and The Invaders 9 and I don't think I'd give myself the benefit of the doubt either!

The only disappointment was that due to a delivery mix up I didn't have any copies of Burglar Bill for sale. I did give away quite a few Burglar Bill Masks and finger puppets over the weekend and you should be able to pick up a copy of the first issue from your local comic shop now.

If you do have any problems getting hold of copies, you can order direct from me. Single issues are \$5.00 US or £2.25 UK (including post). Order from Dancing Elephant Press, P.O. Box 104, Highbridge, TA9 4WD, England. Cheques payable to Paul Grist. And if you ask me nicely, you can have the Burglar Bill mask and finger puppets too!

STAFF POST

P.O. Box 104, Highbridge, TA9 4WD, England
e-mail danceleph@aol.com

Mr. Grist,

I picked up Jack Staff #1 just yesterday on a whim. When I was very young one of my favorite comic book characters was Union Jack from Marvel's The Invaders. Although he never got much of a starring role in the comic I really liked him, especially his costume. Jack Staff reminds me a lot of Union Jack. So I bought the comic.

I was surprised that I liked your comic so much. Originally, I thought that it would be one of those purchases that one makes just for the heck of it but the great artwork, interesting characters, and great costumes/names stuck with me. I plan on continuing to buy your series and am thinking of procuring back issues from Dancing Elephant Press.

Continue the good work. I look forward to seeing more.

Albert Asker
Boise, Idaho

Thanks Albert. I have to admit that Jack Staff originally came from an idea I had for a Union Jack series, but Marvel never took me up on it. Maybe it was rewriting Captain America as a vampire they had a problem with.

Just got the second color issue yesterday and enjoyed it even more than the first. I particularly liked the close-up/cut between Hurricane's eyes and Jack's when he's driving the ice cream van. It gave a nice little moment between the two foes. I also enjoyed the little postcard for Castle town and the way the backgrounds go black when you feature Becky Burdock Vampire Reporter. (Actually the most terrifying thing in the issue is the idea of a morning radio station playing the Grease soundtrack for people to wake up to. That would really start my day off wrong. May be an American thing.)

Anyway, thanks again for continuing this book..It's truly one of the favorites on my pull list.

David Rains
drains@stx.rr.com

I like to think it's electrifying.

Hi Paul,

Been buying your funnybooks for some time and am digging it in color! I asked you about some original art waaay back and then got busy on a bunch of films and lost track (sorry). I saw a page in Jack Staff #2 that I would love to purchase if you'd care to part with it. I'm referring to the "World's Press" tabloid page featuring Tom Tom the Robot Man. Any chance?

Nice to see you doing so well. Maybe one day you'll make it out to San Diego Comic Con and I can say hello in person! Keep up the fun work!

See you around,
Chris Bailey
Chris@majordamage.net

I've had quite a few people writing about the pages for the new series. Unfortunately I'm not selling the new pages (yet), if and when the situation changes I'll let you know. There are still pages from the black and white Dancing Elephant issues for sale at £50 UK/\$85 US each.

Hi,

"this color series picks up events about three months on from the end of the black and white run.... issue 12 of the black and white series has now been delayed until August."

Now this's downright creepy! You mean, we're reading Jack's future? Whoa—! Like I say, when we get to issue 12, he won't have a clue what's coming! But we do, 'cause we're reading what follows that, now. You are really taking fore-shadowing to the limit.

I hope being with Image has upped awareness for this book, 'cause it sure is fun. I mean, I mean, who else but "The Mysterious Mister Green"? Oooo-oooooh, spooky. Spectral, even.

Y'know, the color's nice, understated well, but the page where Kulmer and Nolan approach the church would've been spectacular in just black and white. Wonder if you'd ever do that, mix b&w and color pages, just at the right moment.

Pages with Becky are still my favorites: most enjoyed the exchanges between Becky, John and Patty. Glad you didn't yet make the connection between Tom-Tom the Robot Man and Patricia Carthy.

For me though, fun as this is, the best news is your comment that you're going to be getting on with a new Kane book. Best damn hard-edged police detective funny book around.

Thanks again for all your hard work—
Matt Levin
Walking Man Comics
123 Elm St.
Hatfield, MA 01060
USA

Actually, it's not so much that you're reading Jack Staff's future, it's just you haven't read all of his past. We'll get there.

Hi Paul,

I just got my monthly comics pack today and read JS#2, and you have outdone yourself again storytelling-wise. By the way, I agree that Phil's colours suit your pages very well by enhancing them without endangering the usual impact of your b/w art. I was lucky to get scans of the pages he coloured as his proposal to Image (they are on the website) and was really blown away. I only knew him from Eddie Campbell's accounts in HOW TO BE AN ARTIST, and judging from there he did not seem to be the first

choice for a regular professional commitment... So, anyway, good luck to you both for the future of this collaboration.

I do not know if you are open to suggestions about the Kane paperbacks to come... Since I am eagerly awaiting the new stuff, here is an idea I had while revisiting the series:

19-24 and the Meyer short, coming in at 176 pages, a whopper like book 4, 25-28 "Partners", coming in at 109 pages like the first volumes, thereby leaving room for some special features, 29-31 AND NEW STUFF, so we would not have to wait for the completion of a whole book's worth.

What do you think?

Best wishes,

Guido Weissshahn

guido@weissshahn.de

I think you shouldn't believe everything in an Eddie Campbell comic! Guido does a nice 'fan' site for me, as well as Eddie and Paul Chadwick, which you might want to take a look at. You can check it out at www.weissshahn.de and have a look at the sample colour pages Phil did. It also includes an exclusive Kane strip, 'Shots'. Speaking of which, the next Kane book will probably contain issues 19-22, with the following book containing issues 23 - 28. As for issues 29-31, I'll have to think about those. When I do the new stories I want them to them to be All New. Ah, we'll see...

This next email came with the heading Jack Staaff:

Dear Mister Grist,

That wasn't a typing error, it's just being Somerset born/bred that's how I pronounce it, 'Jack Staaff', whereas all my friends who I've lent it to here in Brighton (and who have loved it) pronounce it 'Jack Starff'. I hope the sun's shining on the levels in Highbridge, because having made me so happy yesterday you deserve a cheery morning.

Regional dialectics and the weather aside, 'Jack Staaff' is without a shadow the best comic to buy on the racks at the moment, kicking even LOEG and NEWXMEN way back into time. It's as fun, bright and fast as I've always wanted a superhero comic to be, dripping with jokes, action and neo-nostalgic characters that I never even knew I missed so much. I thought 'Jack Staaff: b&w' was better than I had a right to expect but Mister Elliott's colours take this book over the hills and far, far away.

Hoping to shake you by the hand at Bristol this year and say cheers for cheering me up so much. I hope you'll be selling back issues of 'JS' and 'Kane' there because I've a few gaps that want filling and no sense of how to spend my money in a responsible manner. Thanks for your time, and thanks for the cool comics. (I don't normally send things like this to letter-pages y'know.)

Cheers and wishes for much success

Rob Keery

(don't print my email address. you want my enemies to win? ;)

If any of Rob's enemies want to contact me, I'm sure we can come to some arrangement about the email address.



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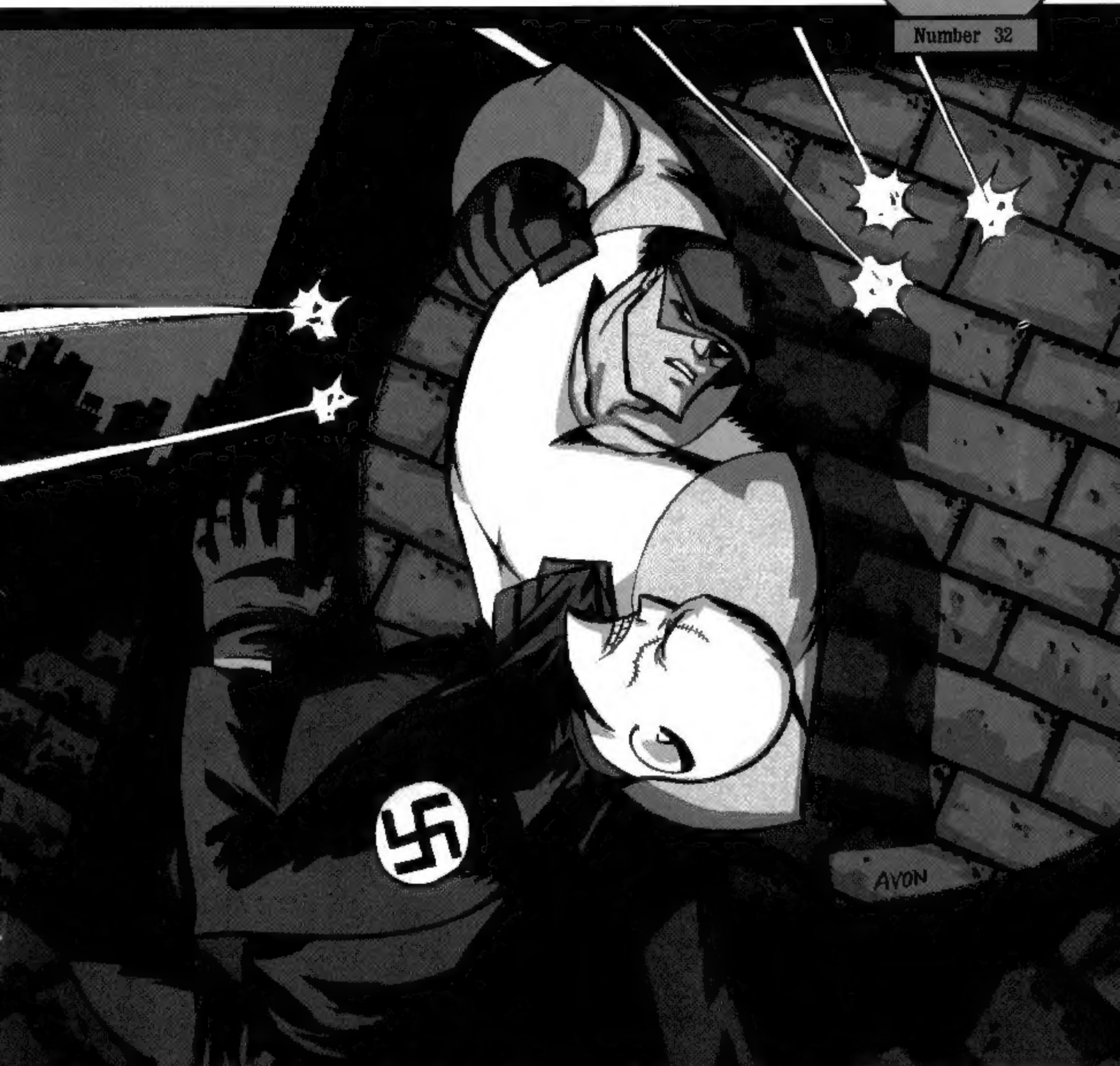


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COMICS

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Number 32



BRIAN MICHAEL BENDIS • MICHEAL AVON OEMING
ISSUE #34 AUGUST 2003

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The logo for Jack Staff features the words "JACK STAFF" in a bold, red, sans-serif font with a thick white outline. The letters are set against a dark blue background with a lighter blue, stylized, wavy pattern behind them. Above the letters, there is a yellow sun-like shape with a face, partially obscured by the letters.

A comic book illustration of a man in a military-style uniform, wearing blue gloves and holding a device. He has a cigarette in his mouth and a determined expression. The text "SECOND MOST DANGEROUS WEAPON!" is written above him, with a star symbol.

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